THE NEW YORK PUBLIC LIBRARY 695495 A LENOX TILDEN FOUNDATION 1934

INDEX TO ILLUSTRATIONS.

Abraham, The Sacrifice of (Pearce's), 480.
Accident on the Michigan Central Railroad, near Jackson, 864.
Actors:—Burmese, 78, 79; Charles James Mathews, 697.
Adams, Charles Francis, and Tilden—On Ice, 976.
"Adirondacks, In the" (Smillie), 392.
Adventures, Matty's (5 Sketches), 637.
Afghanistan and the War:—A Punjab Regiment on the March, 13; Capture of Fort Ali-Musjeed, Khyber Pass, 18, 19; Camp Orderlies at Meean Meer, Punjab, 37; Shipping Guns for India, Woolwich Arsenal, 38, 39; Reconnoitring, 97; Native Camp-followers Looting the Afghan Camp at Fort Ali-Musjeed, 117; Street Scene in Cabool, 132; Hurrying to the Front, 157; Major Cavagnari arranging for the Protection of the Road from Dakka to Lundi Khana, 178, 179; Artillery passing through the Cabool Gate, Jelalabad, 197; Assault on the Barricade at the Spin-Garvi Kotal, 198, 199; The Fourth Goorkhas Marching through Jelalabad, 208, 209; Execution of a Ghazi at the Peshawur Gate, Jelalabad, 218; Entry of General Samuel Browne into Jelalabad, 228, 229; An Attack in the Kurum Valley, 238, 239; British Advances in Afghanistan, $6 per Head, 256; The Eighth King's Regiment Skirmishing up the Peiwar Kotal, 257; Accident to Artillery at Lundi Kotal, 333; A Raid against the Momunds—The Eighteenth Bengal Lancers Crossing the Kunar River, 357; Storming of the Spingawai Stockade, 372; Afghan Characters, 437; Cabool River, near Emellalabade, 473; Cabool and the Bala Hissar, 825; The Bala Hissar at Cabool, 872; Women Washing Linen, 872; Heratee Soldiers, 873; Citadel of Herat, 877.
Africa—A Trip Up the Niger (5 Illustrations), 852. (See "Zulu War.")
Alaska—Citizens Supplicating Assistance, 201; Scenes in—The Government Buildings, Sitka; Greek Church, Sitka; U. S. Bonded Warehouse, Fort Wrangle; East Port, Stickeen, Fort Wrangle; Indian Burial Ground at Fort Wrangle; Dead Indian Chief Lying in State, 792.
Albany—Assembly Chamber, New Capitol, 84; Grand Army Encampment, 533.
Algerine Story-teller, An, 57.
Alligators Sunning themselves, Panama, 897.
Alpine Grove, Soldiers' Excursion to, 505.
Ambulance, A City, 425.
Angler, The Little, 497.
Anxious Moments, 141.
Arab Caravansary, An, 325.
Archery—Champions of the National Archery Meeting at Chicago, 732; An Archery Meeting, 828, 829.
Arctic Regions, Off for the.—The "Jeannette" Leaving San Francisco, 588; Franklin Search Expedition, 764.
"Arizona"—the new Steamer "Arizona"—Promenade Deck, Ladies' Boudoir, State-room, Smoking-room, Dining-room, 525; Steamer "Arizona" Running into Iceberg, 936.
Arkansas—Cotton at Pine Bluff Station, 25; Scenes at Pine Bluff, 184.
Armor—"How their Grandfather Died," 777.
Army, The U. S.:—Reducing the Army—The Fable of the Ass and the Charger, 72; Columbia and Britannia—Coming Back to Mother England's Apron Strings, 201; U. S. Skeleton, "History Repeats Itself"—A Little too Soon, 281; The Army Bill—"The Democratic Dilemma," 368; Army Bill and Gov. Randolph, 376; Grand Army Encampment, Albany, 533; Reducing the Army again—Let all Savages Rejoice, 841; Grand Army of the Republic, Meeting of, at Philadelphia, 869.
Art:—Pennsylvania Museum of Art, Philadelphia—Exhibition Memorial Hall, 64; Art in New York; Sketches from Pictures in the Water-color Exhibition at Academy of Design—Cambus Kennett Abbey; No Thoroughfare; Pilot Town, Florida; Butternut Bend; The Little Merchant; On the Mountain-side; Fresh Air; A Fisherman's Home; Long Island Fisherman; Return from the Hunt; Study, Girl and Boat, 113; Selections from the Society of American Artists—"An October Day" (Wyant), "In the Baptistery of St. Mark's" (Chase), "Market-day at Quimper" (Tiffany), "Siesta, The" (Bridgman), 284; Art at the National Academy, New York—"Her Protector" (Reinhart), "Watching the Snow" (Lay), "Beneath White Head, Portland Harbor" (Bricher), 312; "His First Pipe" (Wood), 313; "An Arab Caravansary" (Colman), "The German Band" (Brown), 325; "The Departure" (Thompson), 353; "Villa, Malta, Rome" (Gifford), 364; "After the Collision—Moonrise" (De Haas), 364; "In the Adirondacks" (Smillie), 392; "A Goat Pasture" (Smillie), 392; "The Housatonic River" (Bristol), 413; "Village Scene in South Germany" (Macy), 424; "The Sunset Hour" (Hart), 424; The Stewart Art Gallery, 348, 349; Hunt and his Works, 944; Art in Paris. (See "Paris.")
Art Decoration (Comic):—Sass Plate, 24; Pastoral Design for Milk Pitcher, 24; Butter Plate with Pat on it, 24; Decorated Match-safe, 24; Meat Dish, Mediæval Butcher Shop, with Border of Pre-Raphaelite Sausages, 24; Cowe Belle, 24; Decorated Mouse-trap, 24; Individual Butter, 24; Decorated Tiles, 24; Fruit Plate, Mediæval Apple Stand, 24; A Panel, Ye Jury Box, 24; Illumination for Kitchen, 24.
Artillery School for Militiamen at Fort Hamilton, 904.
Artist, Our, Trying to Think of Something Funny, 561.
Artists Fishing—Latest from the Art World, 596.
Ass and the Charger, The—Reducing the Army, 72.
Athletic Club, The New Member of the Hercules Amateur, 796.
Atlantic City, N. J., 692.
Australia, Gold Digging in, 518, 519.
Avery, Institute, The, Charleston, S. C.—Rev. Charles Avery—After the Dumb-bell Chorus—Resting, 864.

Baby, Dog and—on Duty, 785.
Baby, The Rag, on Bayonet—The Baby of Many "Lives" and "Deaths," 336; Rag Baby and Old Woman—The "Ohio Idea" of Baby Farming, 513; Thurman and the Rag Baby,—Out of the Financial Graveyard, 773.
Bachelor Slippers, A Pair of, 56.
Bag, The Grab, 816.
Baggage, Examination of, by Custom-house Officers—Home from the Old World, 249.
Bala Hissar, City of Cabool, The, 825.
Ball, Foot, Match between Yale and Princeton, 985.
Ballot-box. (See "Elections.")
Band, The German (Brown), 325.
Baptistery of St. Mark's, In the (Chase), 284.
Barbarians, Poor—Can't Understand our Form of Government, 721.
Barber Shop—An Indian Chief having his Hair Dressed, 205.
Barnegat Fishermen Moving to the Mainland, 824.
Barrel War between Tilden and Field, 856; Tilden's Barrel—Smash! Boom! 932.
Bath, The (Hartley), 413; Return from the Bath, 573.
Bayard, Kernan, and Voorhees—Some Day, 552; Senator Bayard holding Donkey's Tail, 1001.
Bayonets at the Polls. (See "Elections.")
Bays:—Ha ha Bay, 789; Murray Bay, 789.
Beach Scene—Bowing Down to the Idol, 616.
Beaconsfield and Lorne—"Canada's Real Home Rule," 344; Beaconsfield and John Bull—English Geography, 501.
Bear, The Russian—"More Trouble Brain," 391.
Beavis's "Pilgrims en Route to Mecca," 708, 709.
Beef, American, for English Markets—Shipping Cattle from New York by Steamer, 761.
Belt, The Astley—Ours again, 551; The O'Leary Belt, 832.
Bengal, Lower, Tiger Shooting in, 98, 99.
Bennett and Indians—Root, Hog, or Die, 892.
Bicycle Match at Philadelphia—Easy enough when you know how; Coasting; Taking a Header; On Belmont Ave.; A Little Fancy; At Rest; The Rear-guard, 984.
Birds:—Birds in Spring, 324; Return from the Bath, 573; Borrowed Plumes, Mr. Conkling and, 881.
Bismarck, Dakota, Railroad Across the Missouri River at, 205.
Bismarck, Prince, and Kelley—"A High Old Tariff Time," 704.
Blackberry Party, New Jersey, 602.
Blackville Sketches:—The Debating Society—"Wedder Lord Darwin Involved Hisself or Somebody Else," 4; Grand Walking-match—Terrific Struggle on the Home Stretch, 88; Flirtation on the Skating Rink, 173; Lovers' Quarrel, The—"Now, Blanche, Don't!" 173; The Fox Hunt—Mrs. Johnson is Entitled to the Brush, 408; The Blackville Medical Man, 464; The Blackville School-master, 464; Mrs. Smallbreed's Kettledrum—A Little Black Tea at Blackville, 625.
Blaine, James G.—The Civilization of John Confucius—"Am I not a Man and a Brother?" 181; Blaine, Bayard, and Thurman, and the Chinese Question, 212; Blaine, Chinaman, and Tramp on Republican Corner-stone, 216; Blaine and Intelligent Workman—Protecting White Labor, 221; Blaine, Conkling, and Chandler—The Campaign Song, 612.
Boats and Boating:—Boyton's "Baby Mine," 385; On the Cabool River—Visit to the Caves at Chicknour, 452; Harlem River, Saturday Afternoon, 504; College Boat Race on the Schuylkill—The Finish—Schuylkill Navy Saluting the Victorious Crew—Columbia and Princeton Quarters, 553; Metropolitan Regatta on the Hudson—Wesleyan Crew Greeting the Victorious Columbias, 584; Saratoga Regatta—Four-oared Contest on the Third Day, 604; "The Little Ida," 652; A Warning to Fishermen—"Shelled Out," 871; Boatmen Lost in the Fog, 928; Boat Used by Huntsmen in China, 929.
Body and Mind, Be Sound in, 980.
Bone Thief, The—An Indignant Protest, 812.
Boom! 876.
Boot-black Telling a Tragic Story, 801.
"Bottle Alley," New York, Sketches in, 224.
Bottomley's "Caught by the Tide," 717.
Boughton's "Widow's Acre," 961.
Boulevards, The Paris, 753.
Bounty Bay, Pitcairn Island, 259.
Boy Lighting Pipe—His First Pipe (Wood), 313; Boys (see "Children").
Boyton's Long Float—Passing Vicksburg, 385.
Bradley's "A Mission of Mercy," 417.
Bread and Work—"I Don't See Dry Champagne Quoted," 716.
Bricher's "Beneath White Head, Portland Harbor," 312.
Bridgman's "The Siesta," 284; Bridgman's "Procession of the Sacred Bull," 488.
Brighton, West, New Iron Pier at, 628; Brighton Beach Fair Grounds, Coney Island, 684.
Bristol's "The Housatonic River," 413.
Britannia and Columbia—Coming Back to Mother England's Apron Strings, 201.
British in Afghanistan. (See "Afghanistan.")
Brittany, Scene in (Jones), 488.
Brown's "The German Band," 325.
Brute Force—Russian Cossack Carrying off Bride of Civilization—Liberty—Brute Force, 405.
Buddha, Colossal Figure of, in Ladakh Temple, 32; Other Figures of Buddha, 78, 79.
Buildings—Country Seat of James C. Flood, 225; House of the Bible, Fruit, and Flower Mission, 645; Oldest House in the United States, 733. (See "Churches," "Hotels," and "New York."
Bull, Sacred, Procession of the (Bridgman), 488.
Bull, Tiger, and Goat—Now then, Butt away, 924.
Bulldozer, The—Democratic Tiger and Republican Ox, 361; Bulldozers and Negro—"Time Works Wonders," 681.
Bulls, Southern, and Negro—"Time Works Wonders," 681.
Buoy Station, The, Quarantine Landing, Staten Island, 765; Rounding the Buoy, 728, 729.
Bureau, Indian, Mr. Schurz Mending the, 61.
Burmese, Among the—Burmese Actors—Figures of Buddha—The Tug of War, 78, 79.
Butler, General B. F., as the Lone Fisherman, 41; Butlerism, 816; General Butler as Eve after Adam's Death, 917.
Butler, M. C., and Negro—The Next Débnt, 861.

Cabinet, Meeting at the White House, 268, 269.
Cable, Construction of Submarine Telegraph, 813.
Cabool:—Bazar, Scene in, 132; Boating on the Cabool River—Visit to the Caves at Chicknour, 452; Cabool River, 473; The Bala Hissar, and City of Cabool, 825; The Bala Hissar at Cabool, 872.
Cadet, West Point, and Statesman—"I can tell an Aristocrat by his Clean Collar," 521; Stop Hazing in Toto, 641.
Cairo, A Narrow Way in (Shirley), 633.
California:—The Golden Gate—Entrance to San Francisco Harbor, 185; Country-seat of Mr. Flood, Menlo Park, 225.
Camp Daly, Hudson Bay, 764.
Camp-followers Looting the Afghan Camp at Fort Ali-Musjeed, 117.
Campaign Song, The—Conkling, Blaine, and Chandler, 612.
Canada—Sleighing in Quebec, 48; Canada's Real Home Rule (Lorne and Beaconsfield), 344.
Canals:—Canal-boat, Unloading a, 889; Along a Dutch Canal—Towing a Boat, 893; Going to Market, 893; Washing Tubs in the Canal, 913; Bringing Milk from the Pasture, 913; Canal Life—Loading with Coal; Music's Charm; Good-mornin'; The Drawbridge; At the Lock; Winter-quarters; Repair-yard; Signal for the Bridge; Some Canallers, 992.
Canoes, Hudson Bay, 458.
Capitol, The New, at Albany—Assembly Chamber, 84.
Capitol, of Michigan, The New: 1. Senate Chamber; 2. Library; 3. The Capitol; 4. Supreme Court Room; 5. The Governor's Room—125.
Capitol—The Fighting Cocks and the Eagle (a fable?), 292.
Caravansary, An Arab, 325.
Car Conductor and Old Lady—"*Hold on, Ma'am!*" etc., 156.
Cat, Democratic, and Southern Monkey—The Extra Session, 461.
Cathedrals:—Norwich, 58, 59; Wells, 218, 219; Panama, 897; Lichfield, 988, 989.
Cattle:—Shooting Cattle at Standing Rock Agency, 148, 149; American Beef for English Markets—Shipping Cattle from New York by Steamer, 761.
Caucus, King:—"This Thing is Going too Far," 436; Shaky Times, 496.
Cavagnari, Major, Arranging for the Protection of the Road from Dakka to Lundi Khana, 178, 179.
Caves:—Luray, Virginia—Blue Ridge and Town of Luray, 29; The Fish-market, 29; Sentinel and Spectre, 29; Cathedral, 29; Virgin Font, 29; Grand Gulch, 29; Plan of the Caves, 30. Caves at Chicknour, 452. Gypsy Caves at Granada, Tourists Visiting the, 737.
Central America, Modes of Travel in, 837.
Central Park—The Dangers that Threaten it, 812.
Cetywayo submits to British Robinson Crusoe, 811.
Champagne Quoted, I Don't See, 716.
"Champion," Steamer, Wreck of the, 936.
Chandler, Blaine, and Conkling—The Campaign Song, 612.
Charcoal Burning—A Favorite Pastime—Night-watch—Fresh Wood—Building a Kiln—A Coaler's Cabin, 1009.
Charleston, S. C.—The Avery Institute, 864.
Chase's "In the Baptistery of St. Mark's," 284.
Chicago, General Grant at, 956, 957.
Chicknour, Visit to the Caves at, 452.
Childhood (Vernon), 624.
Children:—Boy Posting Letter to Santa Claus, 1; Children Playing at Store, 5; Children and Santa Claus—Merry Christmas, 8, 9; Children—Little Girl and Old Soldier under Old Flag, 12; Boy Playing Viol, 45; Boy Reading Book to Old Soldier—Past and Future, 217; Fourth of July Morning—The First Shot, 548; Old Man Showing Armor to—"How Our Grandfather Died," 777; Baby and Dad—On Duty (Spriggs), 785; Baby Standing on Table—The New Member of the Hercules Amateur Athletic Club, 796; The Streets of New York—A Tragic Story, 801; Hide and Seek, 972, 973.
China and Chinese:—Chinese Theatre, San Francisco, Scene in, 77; Chinese Feeding the Dead, 77; Indian and Chinaman—"Every Dog (No Distinction of Color) has his Day," 101; Blaine and Negro—"Am I not a Man and a Brother?" 181; Uncle Sam Coming out of Horn—"Ah Sin was his Name," 196; Chinaman and Presidential Candidates—A Matter of Taste—"How can Christians Stomach such Dirt?" 212; Blaine, Chinaman, and Tramp on Republican Corner-stone, 216; Drunken Hoodlum—"Tain't their Color I mind s'much," etc., etc.—Just So! 216; Chinaman and Negro—Difficult Problems Solving Themselves, 256; "Melican Man must Go," 291; Chinaman Dressed as Irishman—"How he might Gain Favor," 296; "Melican Man make Big Fun," 327; Melican Man Allee Clazee, etc., 352; Melican Leportee Man, etc., 476; Melican Man Before Tablets of his Ancestors, 536; Chinese School in New York, 573; "Chinese, The, must Go," and "The Nigger must Go," 721; General Grant and Li Hung Chang, 784; Chinaman and Negro Meeting in Rocky Mountains, 923; Sporting Tour in China, 929.
Christening, A French—Costumes of the First Empire, 528, 529.
Christmas Post, 1; Merry Christmas, 8, 9; Christmas Pie, A, 17; Christmas-box—Clean Shirt for the South, 28; Christmas Morning—At the Mast-head, 993.
Churches:—Fisher-folk in Church (Clausen), 433; Greek Church, Sitka, 792; Only Protestant Church, Santa Fé, 733; Church, Go-as-you-please, 991. (See "Cathedrals.")
Citadel of Herat, The, 877.
"City of Tokio," in San Francisco Bay, 848.
Civil Service—The Grab-bag, 316; Sea-gull and Loaves and Fishes, 396.
Clausen's "Fisher-folk in Church," 433.
Club House, Union League, New York, 744.
Coast-guard, The (Herkomer), 797.
Cock, and Eagle—the South and the Capitol, 292.
College Foot-ball Match—Yale and Princeton, 985.
Collision, After the—Moonrise, 364.
Colman's "An Arab Caravansary," 325.
Color Line in the South—Eddikashun, 52.
Colorado—Gate-way to the Garden of the Gods, 569; Forest on Fire, 905; City of Denver, 905.
Columbia:—Supplicating the Aid of Britannia—Coming Back to Mother England's Apron-strings, 201; Columbia and the Plague, 308, 309; Columbia and Southern Wolf, 388, 389; Columbia at the Polls—Let us have Peace at the Polls, 409.
Communism:—The Two Dead-head Conspirators, 92; Eagle Hatching Communism Eggs, 272; The Labor Question Solved, 428; Work and Bread, 716.
Conant's (Miss) "Family Life," 489.
Conductor, Horrified, and Near-sighted Old Lady Pulling Indicator, 156.
Coney Island:—New Iron Pier at West Brighton, 628; Brighton Beach Fair Grounds, 684.
Congress:—The Next House—"No Extra Session Necessary," 176; Congressional Investigations and Uncle Sam, 236; Congress and the South—"We have Come to Stay," 301; Extra Session—Cat and Monkey, 461; When it will Adjourn, 476; Extra Session and Henry Watterson, 481; Now in Order—(Go Home), 516; Congress and Uncle Sam—Keep it Dark, 556; Extra Session—The "Statesman at Home," 581; The Sea-sick Congressman, 596; Who backed Down? 676. (See "Washington.")
Conkling, Blaine, and Chandler—The Campaign Song, 612; Conkling and New York Election—Butt away, 924; Conkling, Mr. Jackdaw, in Borrowed Plumes, 981.
Corson's (Miss) "Still Life," 488.
Cossack, Russian, Carrying off Bride of Civilization—Liberty—Brute Force, 405.
Cotton, Accumulation of, at Pine Bluff Station, Arkansas, 25; Loading Cotton, New York, 888.
Country in Summer, The—a Lonesome Place, 656.
Country, Town and—The Annual Stare, 621.
Coursing à la Mode—The Run Up, 33; Sending the Hare out of the Spinney, 33; The Judge, 33; Third-class Passengers, 33; In the Slips, 33; The Kill, 33; A Turn and a Turnover, 33.
Court-jester and Jug, 968.
Court Scenes in North Carolina, 665.
Cox, Sunset, and Government Wheel—The Next Revolution, 496.
Creditor, An Embarrassing, 804.
Cricket Match, A Country, 558, 559; International Cricket Match at Philadelphia, 865.
Crocodile, The Democratic, and Republican Scratcher—The Political Situation in New York, 847.
Custom-house Officers Examining Baggage—Home from the Old World, 249.

Dairy Fair, The (New York), 1008.
Dakota—Issuing Rations to Indians at the Sisseton Agency, 273.
Dance, Indian, after the Distribution of Rations, at Standing Rock Agency, 304; Dance of the Veterans, 592.
Davis, David—Boom, The, 493.
Davis, Jeff—Judging Others by Ourselves, 536.
Dawn of Better Days—Busy Scenes in New York, 888, 889.
Day, A Dreary, 169.
Dead-heads—The Two Skeleton Conspirators, 92.
Dead Man's Island, 764.
Death at the Polls—Free from Federal Interference, 821.
Debating Society, The, Blackville, 4.
Debt, Interest in the United States, 112.
Début, The Next, 861.
Decoration Day—Sad Memories, 441; The Spirit of the War—"No, no; it seems like Mockery—Now," 448, 449.
Decorative Art. (See "Art.")
Deer-stalking in the Scottish Highlands, 138, 139; Deer and Otter—"Surprised," 512.
De Haas's "After the Collision—Moonrise," 364.
Democratic Sea-gull—The Greed for Loaves and Fishes, 396.
Denver, Colorado, 905.
Departure, The (Thompson), 353.
Derby, at Shanghai, Going to the, 468, 469; Derby Day—Epsom Downs, 478, 479.
Desert of Sahara, Flooding the, 293.
Dick after Harry, Sending, 296.
Dick, Robert—Portrait—Morven Mountain—Thurso Harbor—the Old Church—Dunnet Head—Mill at Forss, 93.
Disasters:—The Wreck of the Great Gun—Inside the Turret of the "Thunderer" after the Disaster, 177; Flooded City of Szegedin, Hungary, 264; The Accident on the Michigan Central Railroad, 864; Three Wrecks, 936.
Discipline and Dissipation, 498, 499.
"Discoverer, The," 944.
Doctor, The Blackville, 464.
Dogs:—Coursing à la Mode, 33; The Democratic Watch-dog and the Hungry Solid Wolf, 172; Dog Show, Gilmore's Garden, New York, 328, 329; St. Bernard Dogs—"A Mission of Mercy," 417; Hudson Bay Dogs in Harness, 459; The First of the Season, 556; Shooting a Mad Dog, 605; Four Celebrated Setters, 632; Dog and Baby—Spriggs's "On Duty," 785; The Bone Thief—An Indignant Protest, 812.
Doleful Tale, A (16 Comical Illustrations), 118, 119.
Donkey and Pedestrian—Go as You Please, 816.
Down to the River (Tadema), 912.
"Drat Dat Mule"—Left in the Lurch, 164.
Drowned, Treatment of the, 671.
Drowning, Rescuing the—Three Young Heroes, 53.
Duck Shooting, 824.
Duelling in the South—"Nothing Else to do"—Let's have a Shooting Match, 276.
Dulce et decorum est pro patria Mori, 833.
Dunnet Head—near the Light-house, 93.
Dutch Canal. (See "Canals.")

Eagle, American, and Astley Belt—Ours again, 551.
Eagle and Wolf and Grab-bag, 316.
Eddystone Light-houses, Past and Present—Rudyere, Winstanley, 725.
Edison in his Workshop, 601.
Education—"Is there no Middle Course?" 696.
Elections:—Ballot-box, An Honest—"The Democratic Dilemma," 368; Let us have Peace at the Polls, 409; Relieving Bayonet Guard, 432; Polls, Bill to remove Police from the, 456; Armed Skeleton with Foot on Ballot-box—Death at the Polls, 821; Question after the New York Election, 853; The Rough is Ready, 925.
Elephant, Republican, and Democratic Tiger—On the Beach, 576; Elephant and Tiger—"Who Backed Down?" 676; The Republican Elephant and Map of the United States, 776; Elephant and Donkey, 1001.
Elevator, Grain—Unloading a Canal-boat, 889.
Embezzled Money—Sending Dick after Harry, 296.
England, Lear (King of)—John Bull in a Storm, 661.
English Geography—John Bull and Beaconsfield, 501.
Entertainment, Pleasant (Froesche), 241.
Epsom Downs on Derby Day, 478, 479.
Esquimaux. (See "Hudson Bay.")
Etna, The Eruption of Mount, 585.
Eve after Adam's Death (General Butler), 917.
Excursion of the Veterans' Association to Alpine Grove, 505.
Execution, The—"Too Late!" 68, 69; Execution of Moncasi, 153; Execution of a Ghazi at the Peshawur Gate, Jelalabad, 218.
Explosion, Political—Boom! 876.

Fair, James G., and John W. Mackay, in a Nevada Mine, 937.
Fairs:—Fair Grounds, Brighton Beach, 684; German Masonic Fair, 945; Seventh Regiment Fair—"None but the Brave deserves the Fair," 933; At the Flower Stand, Seventh Regiment, 965; The Dairy Fair, New York, 1008.
Falcon, The Favorite (Hovenden), 488.
Falls, Montmorenci, 789.
Family Life (Miss Conant), 489.
Fence, Thurman on the, 472.
Ferry Slip, New York, Busy Scenes at a, 888.
Field and Tilden, The "Bar'l" between—What all this Fuss *is* about, 856.
Financial Boom, The—"Lay Low!" 1012.
Fire in the Suburbs of London, A, 133.
Fish:—General Butler as the Lone Fisherman, 41; Fisher-folk in Church (Clausen), 433; The Little Angler, 497; Moss-bunker or Menhaden Fishery on Long Island Coast, 609; Fisherman Lost—Breaking the News, 649; Fisher Family, A German (Lorck), 693; Fishery on the Coast of Maine, The Menhaden, 745; Barnegat Fishermen Moving to the Main-land for the Winter, 824; Fishing for Sword-fish, 857; A Warning to Fishermen—"Shelled Out," 871.
Flags:—Under the Old Flag, 12; Sailor Hoisting a Flag—"Up with the Flag, Jack!" 136; Ovation to the Flags, 533; Sergeant Jasper's Flag, 884.
Flirtation on the Skating Rink, 173.
Flood, James C., The Country Seat of, 225.
Flower Mission, The—Visiting the Sick, 645.
Flower Stand, At the, 965.
Fog, Lost in the, Banks of Newfoundland, 928.
Foot-ball Match, Yale and Princeton, 985.
Forest on Fire, Colorado, 905.
Forss, Mill at, 93.
Forts:—Fort of Ali-Musjeed, Khyber Pass, Capture of, 18, 19; Fort Garry, Manitoba, 73; Fort Ali-Musjeed, Camp-followers Looting the Afghan Camp at, 117; Fort Hamilton, View of New York Harbor from—The Sunset Gun, 369; Fort Ekowe, Zululand, 404; Fort Wrangle, 792; Fort Hamilton, Artillery School for Militiamen at, 904.
Fountain, At the (Miss Gardner), 489.
Fourth of July Morning—The First Shot—Child Shooting Cracker, 548.
Fox Hunt in Blackville—Mrs. Johnson is Entitled to the Brush, 408; Fox and Rabbit—What is the Remedy? 836.
France:—The Resignation of M'Mahon—"I cannot Submit—this time—I Resign," 161; France, Vintage Times in (Knight), 489; A French Christening—Costumes of the First Empire, 528, 529; Sketches at a French Watering-place, 657.
Franklin Search Expedition—Winter Quarters in Hudson Bay—Winter at Camp Daly—Camp Daly from Observatory Hill—Whaling Vessels in Winter Quarters; Marble Island—Dead Man's Island, 764.
Freedmen's Savings Bank, Negro at Door of—Waiting, 248.
Froesche's "Pleasant Entertainment," 241.
Fulton Market, Sketches in, 1004, 1005.

Galena, General Grant in, 940, 941.
Game:—The First in the Market, 768, 769; Game killed in China, 929.
Games. (See "Sporting.")
Garden of the Gods, Gate-way to the, 569.
Gardner's (Miss) "At the Fountain," 489.
Garland's "The Little Angler," 497.
Gatling Gun Practice in Zulu War, 297.
Geography, English—John Bull and Lord Beaconsfield, 501.
German Socialists in a Glass of Lager, 56; German Snow-plough, 85; German Band, The (Brown), 325; South Germany Village Scenes, 424; German Fisher Family (Lorck), 693.
Ghazi, Execution of a, Jelalabad, 218.
Gifford's "Villa Malta, Rome," 364.
Gilmore's Garden, New York, Reception of the Morton Commandery at, 129; Walking-match, 244; Gilmore's Garden—Dog Show, 328, 329.
Girl with Watering-pot—Spring, 324.
Girls, Two—"Tell me!" 65.
Gladiators, Kelly and Robinson as—"New York must be Carried," 881.
"Go as you Please"—on Donkey's back, 816.
Goat-pasture, A, 392; Goat, Bull, and Tiger—Butt Away, 924.
Gold:—The Golden New Year, 21; Gold Digging in Australia; Shepherding; A Fossicker; Aboriginal Dining; Pegleg Gully; Prospectors; Ten Days Afterward; Twelve Months Afterward; Sunday; Bé-Low; Twenty-five Years a Gold-digger, 518, 519; In Search of Gold—Mr. Ohio and Uncle Sam, 781.
Golden Gate, The—Entrance to San Francisco Harbor, 185.
"Good Morning!" 128.
Good Old Times, The, 373.
Goose-herd, The (Wertheimer), 341.
Gossips, The (Mosler), 488.
Granada, Tourists Visiting the Gypsy Caves at—"Señorica! un ochavico!" 737.
Grandfather Died, How their (Holland), 777.
Grant, General—our Modern Ulysses on his Travels, 81; Grant and Li Hung Chang, 784; Grant and Columbia—The Return of Ulysses, 808, 809; Grant at San Francisco—Watching for the Steamer—The "City of Tokio" Steaming up the Bay—The Reception at the Palace Hotel—Illumination and Salute on the Sand-lots, 848, 849; General Grant and Party in a Nevada Mine, 937; General Grant at Galena—Panoramic View of Galena—Old Workshop of General Grant—General Grant's former and present Residences—Autograph—Waiting for the General—General Grant Addressing the People, 940, 941; General Grant at Chicago—Grand Procession, 956, 957.
Graveyard, Out of the Financial, 773.
Greenbacks—A Retiring Disposition, 1005.
Greil's "The Good Old Times," 373.
Grévy, President, Walking in the Footsteps of Washington, 156.
Guns:—Shipping Guns for India—Woolwich Arsenal, 38, 39; Gun, The Thirty-eight ton, on board H. M. S. "Thunderer," 108, 109; Gun, Bursting of the Great, on board the "Thunderer," 177; Gun, The Sunset—View of New York Harbor from Fort Hamilton, 369.

THE NEW YORK PUBLIC LIBRARY 695495 A LENOX TILDEN FOUNDATION 1934

INDEX TO ILLUSTRATIONS.

Abraham, The Sacrifice of (Pearce's), 480.
Accident on the Michigan Central Railroad, near Jackson, 864.
Actors:—Burmese, 78, 79; Charles James Mathews, 697.
Adams, Charles Francis, and Tilden—On Ice, 976.
"Adirondacks, In the" (Smillie), 392.
Adventures, Matty's (5 Sketches), 637.
Afghanistan and the War:—A Punjab Regiment on the March, 13; Capture of Fort Ali-Musjeed, Khyber Pass, 18, 19; Camp Orderlies at Meean Meer, Punjab, 37; Shipping Guns for India, Woolwich Arsenal, 38, 39; Reconnoitring, 97; Native Camp-followers Looting the Afghan Camp at Fort Ali-Musjeed, 117; Street Scene in Cabool, 132; Hurrying to the Front, 157; Major Cavagnari arranging for the Protection of the Road from Dakka to Lundi Khana, 178, 179; Artillery passing through the Cabool Gate, Jelalabad, 197; Assault on the Barricade at the Spin-Garvi Kotal, 198, 199; The Fourth Goorkhas Marching through Jelalabad, 208, 209; Execution of a Ghazi at the Peshawur Gate, Jelalabad, 218; Entry of General Samuel Browne into Jelalabad, 228, 229; An Attack in the Kurum Valley, 238, 239; British Advances in Afghanistan, $6 per Head, 256; The Eighth King's Regiment Skirmishing up the Peiwar Kotal, 257; Accident to Artillery at Lundi Kotal, 333; A Raid against the Momunds—The Eighteenth Bengal Lancers Crossing the Kunar River, 357; Storming of the Spingawai Stockade, 372; Afghan Characters, 437; Cabool River, near Emellalabade, 473; Cabool and the Bala Hissar, 825; The Bala Hissar at Cabool, 872; Women Washing Linen, 872; Heratee Soldiers, 873; Citadel of Herat, 877.
Africa—A Trip Up the Niger (5 Illustrations), 852. (See "Zulu War.")
Alaska—Citizens Supplicating Assistance, 201; Scenes in—The Government Buildings, Sitka; Greek Church, Sitka; U. S. Bonded Warehouse, Fort Wrangle; East Port, Stickeen, Fort Wrangle; Indian Burial Ground at Fort Wrangle; Dead Indian Chief Lying in State, 792.
Albany—Assembly Chamber, New Capitol, 84; Grand Army Encampment, 533.
Algerine Story-teller, An, 57.
Alligators Sunning themselves, Panama, 897.
Alpine Grove, Soldiers' Excursion to, 505.
Ambulance, A City, 425.
Angler, The Little, 497.
Anxious Moments, 141.
Arab Caravansary, An, 325.
Archery—Champions of the National Archery Meeting at Chicago, 732; An Archery Meeting, 828, 829.
Arctic Regions, Off for the.—The "Jeannette" Leaving San Francisco, 588; Franklin Search Expedition, 764.
"Arizona"—the new Steamer "Arizona"—Promenade Deck, Ladies' Boudoir, State-room, Smoking-room, Dining-room, 525; Steamer "Arizona" Running into Iceberg, 936.
Arkansas—Cotton at Pine Bluff Station, 25; Scenes at Pine Bluff, 184.
Armor—"How their Grandfather Died," 777.
Army, The U. S.:—Reducing the Army—The Fable of the Ass and the Charger, 72; Columbia and Britannia—Coming Back to Mother England's Apron Strings, 201; U. S. Skeleton, "History Repeats Itself"—A Little too Soon, 281; The Army Bill—"The Democratic Dilemma," 368; Army Bill and Gov. Randolph, 376; Grand Army Encampment, Albany, 533; Reducing the Army again—Let all Savages Rejoice, 841; Grand Army of the Republic, Meeting of, at Philadelphia, 869.
Art:—Pennsylvania Museum of Art, Philadelphia—Exhibition Memorial Hall, 64; Art in New York; Sketches from Pictures in the Water-color Exhibition at Academy of Design—Cambus Kennett Abbey; No Thoroughfare; Pilot Town, Florida; Butternut Bend; The Little Merchant; On the Mountain-side; Fresh Air; A Fisherman's Home; Long Island Fisherman; Return from the Hunt; Study, Girl and Boat, 113; Selections from the Society of American Artists—"An October Day" (Wyant), "In the Baptistery of St. Mark's" (Chase), "Market-day at Quimper" (Tiffany), "Siesta, The" (Bridgman), 284; Art at the National Academy, New York—"Her Protector" (Reinhart), "Watching the Snow" (Lay), "Beneath White Head, Portland Harbor" (Bricher), 312; "His First Pipe" (Wood), 313; "An Arab Caravansary" (Colman), "The German Band" (Brown), 325; "The Departure" (Thompson), 353; "Villa, Malta, Rome" (Gifford), 364; "After the Collision—Moonrise" (De Haas), 364; "In the Adirondacks" (Smillie), 392; "A Goat Pasture" (Smillie), 392; "The Housatonic River" (Bristol), 413; "Village Scene in South Germany" (Macy), 424; "The Sunset Hour" (Hart), 424; The Stewart Art Gallery, 348, 349; Hunt and his Works, 944; Art in Paris. (See "Paris.")
Art Decoration (Comic):—Sass Plate, 24; Pastoral Design for Milk Pitcher, 24; Butter Plate with Pat on it, 24; Decorated Match-safe, 24; Meat Dish, Mediæval Butcher Shop, with Border of Pre-Raphaelite Sausages, 24; Cowe Belle, 24; Decorated Mouse-trap, 24; Individual Butter, 24; Decorated Tiles, 24; Fruit Plate, Mediæval Apple Stand, 24; A Panel, Ye Jury Box, 24; Illumination for Kitchen, 24.
Artillery School for Militiamen at Fort Hamilton, 904.
Artist, Our, Trying to Think of Something Funny, 561.
Artists Fishing—Latest from the Art World, 596.
Ass and the Charger, The—Reducing the Army, 72.
Athletic Club, The New Member of the Hercules Amateur, 796.
Atlantic City, N. J., 692.
Australia, Gold Digging in, 518, 519.
Avery, Institute, The, Charleston, S. C.—Rev. Charles Avery—After the Dumb-bell Chorus—Resting, 864.

Baby, Dog and—on Duty, 785.
Baby, The Rag, on Bayonet—The Baby of Many "Lives" and "Deaths," 336; Rag Baby and Old Woman—The "Ohio Idea" of Baby Farming, 513; Thurman and the Rag Baby,—Out of the Financial Graveyard, 773.
Bachelor Slippers, A Pair of, 56.
Bag, The Grab, 816.
Baggage, Examination of, by Custom-house Officers—Home from the Old World, 249.
Bala Hissar, City of Cabool, The, 825.
Ball, Foot, Match between Yale and Princeton, 985.
Ballot-box. (See "Elections.")
Band, The German (Brown), 325.
Baptistery of St. Mark's, In the (Chase), 284.
Barbarians, Poor—Can't Understand our Form of Government, 721.
Barber Shop—An Indian Chief having his Hair Dressed, 205.
Barnegat Fishermen Moving to the Mainland, 824.
Barrel War between Tilden and Field, 856; Tilden's Barrel—Smash! Boom! 932.
Bath, The (Hartley), 413; Return from the Bath, 573.
Bayard, Kernan, and Voorhees—Some Day, 552; Senator Bayard holding Donkey's Tail, 1001.
Bayonets at the Polls. (See "Elections.")
Bays:—Ha ha Bay, 789; Murray Bay, 789.
Beach Scene—Bowing Down to the Idol, 616.
Beaconsfield and Lorne—"Canada's Real Home Rule," 344; Beaconsfield and John Bull—English Geography, 501.
Bear, The Russian—"More Trouble Brain," 391.
Beavis's "Pilgrims en Route to Mecca," 708, 709.
Beef, American, for English Markets—Shipping Cattle from New York by Steamer, 761.
Belt, The Astley—Ours again, 551; The O'Leary Belt, 832.
Bengal, Lower, Tiger Shooting in, 98, 99.
Bennett and Indians—Root, Hog, or Die, 892.
Bicycle Match at Philadelphia—Easy enough when you know how; Coasting; Taking a Header; On Belmont Ave.; A Little Fancy; At Rest; The Rear-guard, 984.
Birds:—Birds in Spring, 324; Return from the Bath, 573; Borrowed Plumes, Mr. Conkling and, 881.
Bismarck, Dakota, Railroad Across the Missouri River at, 205.
Bismarck, Prince, and Kelley—"A High Old Tariff Time," 704.
Blackberry Party, New Jersey, 602.
Blackville Sketches:—The Debating Society—"Wedder Lord Darwin Involved Hisself or Somebody Else," 4; Grand Walking-match—Terrific Struggle on the Home Stretch, 88; Flirtation on the Skating Rink, 173; Lovers' Quarrel, The—"Now, Blanche, Don't!" 173; The Fox Hunt—Mrs. Johnson is Entitled to the Brush, 408; The Blackville Medical Man, 464; The Blackville School-master, 464; Mrs. Smallbreed's Kettledrum—A Little Black Tea at Blackville, 625.
Blaine, James G.—The Civilization of John Confucius—"Am I not a Man and a Brother?" 181; Blaine, Bayard, and Thurman, and the Chinese Question, 212; Blaine, Chinaman, and Tramp on Republican Corner-stone, 216; Blaine and Intelligent Workman—Protecting White Labor, 221; Blaine, Conkling, and Chandler—The Campaign Song, 612.
Boats and Boating:—Boyton's "Baby Mine," 385; On the Cabool River—Visit to the Caves at Chicknour, 452; Harlem River, Saturday Afternoon, 504; College Boat Race on the Schuylkill—The Finish—Schuylkill Navy Saluting the Victorious Crew—Columbia and Princeton Quarters, 553; Metropolitan Regatta on the Hudson—Wesleyan Crew Greeting the Victorious Columbias, 584; Saratoga Regatta—Four-oared Contest on the Third Day, 604; "The Little Ida," 652; A Warning to Fishermen—"Shelled Out," 871; Boatmen Lost in the Fog, 928; Boat Used by Huntsmen in China, 929.
Body and Mind, Be Sound in, 980.
Bone Thief, The—An Indignant Protest, 812.
Boom! 876.
Boot-black Telling a Tragic Story, 801.
"Bottle Alley," New York, Sketches in, 224.
Bottomley's "Caught by the Tide," 717.
Boughton's "Widow's Acre," 961.
Boulevards, The Paris, 753.
Bounty Bay, Pitcairn Island, 259.
Boy Lighting Pipe—His First Pipe (Wood), 313; Boys (see "Children").
Boyton's Long Float—Passing Vicksburg, 385.
Bradley's "A Mission of Mercy," 417.
Bread and Work—"I Don't See Dry Champagne Quoted," 716.
Bricher's "Beneath White Head, Portland Harbor," 312.
Bridgman's "The Siesta," 284; Bridgman's "Procession of the Sacred Bull," 488.
Brighton, West, New Iron Pier at, 628; Brighton Beach Fair Grounds, Coney Island, 684.
Bristol's "The Housatonic River," 413.
Britannia and Columbia—Coming Back to Mother England's Apron Strings, 201.
British in Afghanistan. (See "Afghanistan.")
Brittany, Scene in (Jones), 488.
Brown's "The German Band," 325.
Brute Force—Russian Cossack Carrying off Bride of Civilization—Liberty—Brute Force, 405.
Buddha, Colossal Figure of, in Ladakh Temple, 32; Other Figures of Buddha, 78, 79.
Buildings—Country Seat of James C. Flood, 225; House of the Bible, Fruit, and Flower Mission, 645; Oldest House in the United States, 733. (See "Churches," "Hotels," and "New York."
Bull, Sacred, Procession of the (Bridgman), 488.
Bull, Tiger, and Goat—Now then, Butt away, 924.
Bulldozer, The—Democratic Tiger and Republican Ox, 361; Bulldozers and Negro—"Time Works Wonders," 681.
Bulls, Southern, and Negro—"Time Works Wonders," 681.
Buoy Station, The, Quarantine Landing, Staten Island, 765; Rounding the Buoy, 728, 729.
Bureau, Indian, Mr. Schurz Mending the, 61.
Burmese, Among the—Burmese Actors—Figures of Buddha—The Tug of War, 78, 79.
Butler, General B. F., as the Lone Fisherman, 41; Butlerism, 816; General Butler as Eve after Adam's Death, 917.
Butler, M. C., and Negro—The Next Débnt, 861.

Cabinet, Meeting at the White House, 268, 269.
Cable, Construction of Submarine Telegraph, 813.
Cabool:—Bazar, Scene in, 132; Boating on the Cabool River—Visit to the Caves at Chicknour, 452; Cabool River, 473; The Bala Hissar, and City of Cabool, 825; The Bala Hissar at Cabool, 872.
Cadet, West Point, and Statesman—"I can tell an Aristocrat by his Clean Collar," 521; Stop Hazing in Toto, 641.
Cairo, A Narrow Way in (Shirley), 633.
California:—The Golden Gate—Entrance to San Francisco Harbor, 185; Country-seat of Mr. Flood, Menlo Park, 225.
Camp Daly, Hudson Bay, 764.
Camp-followers Looting the Afghan Camp at Fort Ali-Musjeed, 117.
Campaign Song, The—Conkling, Blaine, and Chandler, 612.
Canada—Sleighing in Quebec, 48; Canada's Real Home Rule (Lorne and Beaconsfield), 344.
Canals:—Canal-boat, Unloading a, 889; Along a Dutch Canal—Towing a Boat, 893; Going to Market, 893; Washing Tubs in the Canal, 913; Bringing Milk from the Pasture, 913; Canal Life—Loading with Coal; Music's Charm; Good-mornin'; The Drawbridge; At the Lock; Winter-quarters; Repair-yard; Signal for the Bridge; Some Canallers, 992.
Canoes, Hudson Bay, 458.
Capitol, The New, at Albany—Assembly Chamber, 84.
Capitol, of Michigan, The New: 1. Senate Chamber; 2. Library; 3. The Capitol; 4. Supreme Court Room; 5. The Governor's Room—125.
Capitol—The Fighting Cocks and the Eagle (a fable?), 292.
Caravansary, An Arab, 325.
Car Conductor and Old Lady—"*Hold on, Ma'am!*" etc., 156.
Cat, Democratic, and Southern Monkey—The Extra Session, 461.
Cathedrals:—Norwich, 58, 59; Wells, 218, 219; Panama, 897; Lichfield, 988, 989.
Cattle:—Shooting Cattle at Standing Rock Agency, 148, 149; American Beef for English Markets—Shipping Cattle from New York by Steamer, 761.
Caucus, King:—"This Thing is Going too Far," 436; Shaky Times, 496.
Cavagnari, Major, Arranging for the Protection of the Road from Dakka to Lundi Khana, 178, 179.
Caves:—Luray, Virginia—Blue Ridge and Town of Luray, 29; The Fish-market, 29; Sentinel and Spectre, 29; Cathedral, 29; Virgin Font, 29; Grand Gulch, 29; Plan of the Caves, 30. Caves at Chicknour, 452. Gypsy Caves at Granada, Tourists Visiting the, 737.
Central America, Modes of Travel in, 837.
Central Park—The Dangers that Threaten it, 812.
Cetywayo submits to British Robinson Crusoe, 811.
Champagne Quoted, I Don't See, 716.
"Champion," Steamer, Wreck of the, 936.
Chandler, Blaine, and Conkling—The Campaign Song, 612.
Charcoal Burning—A Favorite Pastime—Night-watch—Fresh Wood—Building a Kiln—A Coaler's Cabin, 1009.
Charleston, S. C.—The Avery Institute, 864.
Chase's "In the Baptistery of St. Mark's," 284.
Chicago, General Grant at, 956, 957.
Chicknour, Visit to the Caves at, 452.
Childhood (Vernon), 624.
Children:—Boy Posting Letter to Santa Claus, 1; Children Playing at Store, 5; Children and Santa Claus—Merry Christmas, 8, 9; Children—Little Girl and Old Soldier under Old Flag, 12; Boy Playing Viol, 45; Boy Reading Book to Old Soldier—Past and Future, 217; Fourth of July Morning—The First Shot, 548; Old Man Showing Armor to—"How Our Grandfather Died," 777; Baby and Dad—On Duty (Spriggs), 785; Baby Standing on Table—The New Member of the Hercules Amateur Athletic Club, 796; The Streets of New York—A Tragic Story, 801; Hide and Seek, 972, 973.
China and Chinese:—Chinese Theatre, San Francisco, Scene in, 77; Chinese Feeding the Dead, 77; Indian and Chinaman—"Every Dog (No Distinction of Color) has his Day," 101; Blaine and Negro—"Am I not a Man and a Brother?" 181; Uncle Sam Coming out of Horn—"Ah Sin was his Name," 196; Chinaman and Presidential Candidates—A Matter of Taste—"How can Christians Stomach such Dirt?" 212; Blaine, Chinaman, and Tramp on Republican Corner-stone, 216; Drunken Hoodlum—"Tain't their Color I mind s'much," etc., etc.—Just So! 216; Chinaman and Negro—Difficult Problems Solving Themselves, 256; "Melican Man must Go," 291; Chinaman Dressed as Irishman—"How he might Gain Favor," 296; "Melican Man make Big Fun," 327; Melican Man Allee Clazee, etc., 352; Melican Leportee Man, etc., 476; Melican Man Before Tablets of his Ancestors, 536; Chinese School in New York, 573; "Chinese, The, must Go," and "The Nigger must Go," 721; General Grant and Li Hung Chang, 784; Chinaman and Negro Meeting in Rocky Mountains, 923; Sporting Tour in China, 929.
Christening, A French—Costumes of the First Empire, 528, 529.
Christmas Post, 1; Merry Christmas, 8, 9; Christmas Pie, A, 17; Christmas-box—Clean Shirt for the South, 28; Christmas Morning—At the Mast-head, 993.
Churches:—Fisher-folk in Church (Clausen), 433; Greek Church, Sitka, 792; Only Protestant Church, Santa Fé, 733; Church, Go-as-you-please, 991. (See "Cathedrals.")
Citadel of Herat, The, 877.
"City of Tokio," in San Francisco Bay, 848.
Civil Service—The Grab-bag, 316; Sea-gull and Loaves and Fishes, 396.
Clausen's "Fisher-folk in Church," 433.
Club House, Union League, New York, 744.
Coast-guard, The (Herkomer), 797.
Cock, and Eagle—the South and the Capitol, 292.
College Foot-ball Match—Yale and Princeton, 985.
Collision, After the—Moonrise, 364.
Colman's "An Arab Caravansary," 325.
Color Line in the South—Eddikashun, 52.
Colorado—Gate-way to the Garden of the Gods, 569; Forest on Fire, 905; City of Denver, 905.
Columbia:—Supplicating the Aid of Britannia—Coming Back to Mother England's Apron-strings, 201; Columbia and the Plague, 308, 309; Columbia and Southern Wolf, 388, 389; Columbia at the Polls—Let us have Peace at the Polls, 409.
Communism:—The Two Dead-head Conspirators, 92; Eagle Hatching Communism Eggs, 272; The Labor Question Solved, 428; Work and Bread, 716.
Conant's (Miss) "Family Life," 489.
Conductor, Horrified, and Near-sighted Old Lady Pulling Indicator, 156.
Coney Island:—New Iron Pier at West Brighton, 628; Brighton Beach Fair Grounds, 684.
Congress:—The Next House—"No Extra Session Necessary," 176; Congressional Investigations and Uncle Sam, 236; Congress and the South—"We have Come to Stay," 301; Extra Session—Cat and Monkey, 461; When it will Adjourn, 476; Extra Session and Henry Watterson, 481; Now in Order—(Go Home), 516; Congress and Uncle Sam—Keep it Dark, 556; Extra Session—The "Statesman at Home," 581; The Sea-sick Congressman, 596; Who backed Down? 676. (See "Washington.")
Conkling, Blaine, and Chandler—The Campaign Song, 612; Conkling and New York Election—Butt away, 924; Conkling, Mr. Jackdaw, in Borrowed Plumes, 981.
Corson's (Miss) "Still Life," 488.
Cossack, Russian, Carrying off Bride of Civilization—Liberty—Brute Force, 405.
Cotton, Accumulation of, at Pine Bluff Station, Arkansas, 25; Loading Cotton, New York, 888.
Country in Summer, The—a Lonesome Place, 656.
Country, Town and—The Annual Stare, 621.
Coursing à la Mode—The Run Up, 33; Sending the Hare out of the Spinney, 33; The Judge, 33; Third-class Passengers, 33; In the Slips, 33; The Kill, 33; A Turn and a Turnover, 33.
Court-jester and Jug, 968.
Court Scenes in North Carolina, 665.
Cox, Sunset, and Government Wheel—The Next Revolution, 496.
Creditor, An Embarrassing, 804.
Cricket Match, A Country, 558, 559; International Cricket Match at Philadelphia, 865.
Crocodile, The Democratic, and Republican Scratcher—The Political Situation in New York, 847.
Custom-house Officers Examining Baggage—Home from the Old World, 249.

Dairy Fair, The (New York), 1008.
Dakota—Issuing Rations to Indians at the Sisseton Agency, 273.
Dance, Indian, after the Distribution of Rations, at Standing Rock Agency, 304; Dance of the Veterans, 592.
Davis, David—Boom, The, 493.
Davis, Jeff—Judging Others by Ourselves, 536.
Dawn of Better Days—Busy Scenes in New York, 888, 889.
Day, A Dreary, 169.
Dead-heads—The Two Skeleton Conspirators, 92.
Dead Man's Island, 764.
Death at the Polls—Free from Federal Interference, 821.
Debating Society, The, Blackville, 4.
Debt, Interest in the United States, 112.
Début, The Next, 861.
Decoration Day—Sad Memories, 441; The Spirit of the War—"No, no; it seems like Mockery—Now," 448, 449.
Decorative Art. (See "Art.")
Deer-stalking in the Scottish Highlands, 138, 139; Deer and Otter—"Surprised," 512.
De Haas's "After the Collision—Moonrise," 364.
Democratic Sea-gull—The Greed for Loaves and Fishes, 396.
Denver, Colorado, 905.
Departure, The (Thompson), 353.
Derby, at Shanghai, Going to the, 468, 469; Derby Day—Epsom Downs, 478, 479.
Desert of Sahara, Flooding the, 293.
Dick after Harry, Sending, 296.
Dick, Robert—Portrait—Morven Mountain—Thurso Harbor—the Old Church—Dunnet Head—Mill at Forss, 93.
Disasters:—The Wreck of the Great Gun—Inside the Turret of the "Thunderer" after the Disaster, 177; Flooded City of Szegedin, Hungary, 264; The Accident on the Michigan Central Railroad, 864; Three Wrecks, 936.
Discipline and Dissipation, 498, 499.
"Discoverer, The," 944.
Doctor, The Blackville, 464.
Dogs:—Coursing à la Mode, 33; The Democratic Watch-dog and the Hungry Solid Wolf, 172; Dog Show, Gilmore's Garden, New York, 328, 329; St. Bernard Dogs—"A Mission of Mercy," 417; Hudson Bay Dogs in Harness, 459; The First of the Season, 556; Shooting a Mad Dog, 605; Four Celebrated Setters, 632; Dog and Baby—Spriggs's "On Duty," 785; The Bone Thief—An Indignant Protest, 812.
Doleful Tale, A (16 Comical Illustrations), 118, 119.
Donkey and Pedestrian—Go as You Please, 816.
Down to the River (Tadema), 912.
"Drat Dat Mule"—Left in the Lurch, 164.
Drowned, Treatment of the, 671.
Drowning, Rescuing the—Three Young Heroes, 53.
Duck Shooting, 824.
Duelling in the South—"Nothing Else to do"—Let's have a Shooting Match, 276.
Dulce et decorum est pro patria Mori, 833.
Dunnet Head—near the Light-house, 93.
Dutch Canal. (See "Canals.")

Eagle, American, and Astley Belt—Ours again, 551.
Eagle and Wolf and Grab-bag, 316.
Eddystone Light-houses, Past and Present—Rudyere, Winstanley, 725.
Edison in his Workshop, 601.
Education—"Is there no Middle Course?" 696.
Elections:—Ballot-box, An Honest—"The Democratic Dilemma," 368; Let us have Peace at the Polls, 409; Relieving Bayonet Guard, 432; Polls, Bill to remove Police from the, 456; Armed Skeleton with Foot on Ballot-box—Death at the Polls, 821; Question after the New York Election, 853; The Rough is Ready, 925.
Elephant, Republican, and Democratic Tiger—On the Beach, 576; Elephant and Tiger—"Who Backed Down?" 676; The Republican Elephant and Map of the United States, 776; Elephant and Donkey, 1001.
Elevator, Grain—Unloading a Canal-boat, 889.
Embezzled Money—Sending Dick after Harry, 296.
England, Lear (King of)—John Bull in a Storm, 661.
English Geography—John Bull and Beaconsfield, 501.
Entertainment, Pleasant (Froesche), 241.
Epsom Downs on Derby Day, 478, 479.
Esquimaux. (See "Hudson Bay.")
Etna, The Eruption of Mount, 585.
Eve after Adam's Death (General Butler), 917.
Excursion of the Veterans' Association to Alpine Grove, 505.
Execution, The—"Too Late!" 68, 69; Execution of Moncasi, 153; Execution of a Ghazi at the Peshawur Gate, Jelalabad, 218.
Explosion, Political—Boom! 876.

Fair, James G., and John W. Mackay, in a Nevada Mine, 937.
Fairs:—Fair Grounds, Brighton Beach, 684; German Masonic Fair, 945; Seventh Regiment Fair—"None but the Brave deserves the Fair," 933; At the Flower Stand, Seventh Regiment, 965; The Dairy Fair, New York, 1008.
Falcon, The Favorite (Hovenden), 488.
Falls, Montmorenci, 789.
Family Life (Miss Conant), 489.
Fence, Thurman on the, 472.
Ferry Slip, New York, Busy Scenes at a, 888.
Field and Tilden, The "Bar'l" between—What all this Fuss *is* about, 856.
Financial Boom, The—"Lay Low!" 1012.
Fire in the Suburbs of London, A, 133.
Fish:—General Butler as the Lone Fisherman, 41; Fisher-folk in Church (Clausen), 433; The Little Angler, 497; Moss-bunker or Menhaden Fishery on Long Island Coast, 609; Fisherman Lost—Breaking the News, 649; Fisher Family, A German (Lorck), 693; Fishery on the Coast of Maine, The Menhaden, 745; Barnegat Fishermen Moving to the Main-land for the Winter, 824; Fishing for Sword-fish, 857; A Warning to Fishermen—"Shelled Out," 871.
Flags:—Under the Old Flag, 12; Sailor Hoisting a Flag—"Up with the Flag, Jack!" 136; Ovation to the Flags, 533; Sergeant Jasper's Flag, 884.
Flirtation on the Skating Rink, 173.
Flood, James C., The Country Seat of, 225.
Flower Mission, The—Visiting the Sick, 645.
Flower Stand, At the, 965.
Fog, Lost in the, Banks of Newfoundland, 928.
Foot-ball Match, Yale and Princeton, 985.
Forest on Fire, Colorado, 905.
Forss, Mill at, 93.
Forts:—Fort of Ali-Musjeed, Khyber Pass, Capture of, 18, 19; Fort Garry, Manitoba, 73; Fort Ali-Musjeed, Camp-followers Looting the Afghan Camp at, 117; Fort Hamilton, View of New York Harbor from—The Sunset Gun, 369; Fort Ekowe, Zululand, 404; Fort Wrangle, 792; Fort Hamilton, Artillery School for Militiamen at, 904.
Fountain, At the (Miss Gardner), 489.
Fourth of July Morning—The First Shot—Child Shooting Cracker, 548.
Fox Hunt in Blackville—Mrs. Johnson is Entitled to the Brush, 408; Fox and Rabbit—What is the Remedy? 836.
France:—The Resignation of M'Mahon—"I cannot Submit—this time—I Resign," 161; France, Vintage Times in (Knight), 489; A French Christening—Costumes of the First Empire, 528, 529; Sketches at a French Watering-place, 657.
Franklin Search Expedition—Winter Quarters in Hudson Bay—Winter at Camp Daly—Camp Daly from Observatory Hill—Whaling Vessels in Winter Quarters; Marble Island—Dead Man's Island, 764.
Freedmen's Savings Bank, Negro at Door of—Waiting, 248.
Froesche's "Pleasant Entertainment," 241.
Fulton Market, Sketches in, 1004, 1005.

Galena, General Grant in, 940, 941.
Game:—The First in the Market, 768, 769; Game killed in China, 929.
Games. (See "Sporting.")
Garden of the Gods, Gate-way to the, 569.
Gardner's (Miss) "At the Fountain," 489.
Garland's "The Little Angler," 497.
Gatling Gun Practice in Zulu War, 297.
Geography, English—John Bull and Lord Beaconsfield, 501.
German Socialists in a Glass of Lager, 56; German Snow-plough, 85; German Band, The (Brown), 325; South Germany Village Scenes, 424; German Fisher Family (Lorck), 693.
Ghazi, Execution of a, Jelalabad, 218.
Gifford's "Villa Malta, Rome," 364.
Gilmore's Garden, New York, Reception of the Morton Commandery at, 129; Walking-match, 244; Gilmore's Garden—Dog Show, 328, 329.
Girl with Watering-pot—Spring, 324.
Girls, Two—"Tell me!" 65.
Gladiators, Kelly and Robinson as—"New York must be Carried," 881.
"Go as you Please"—on Donkey's back, 816.
Goat-pasture, A, 392; Goat, Bull, and Tiger—Butt Away, 924.
Gold:—The Golden New Year, 21; Gold Digging in Australia; Shepherding; A Fossicker; Aboriginal Dining; Pegleg Gully; Prospectors; Ten Days Afterward; Twelve Months Afterward; Sunday; Bé-Low; Twenty-five Years a Gold-digger, 518, 519; In Search of Gold—Mr. Ohio and Uncle Sam, 781.
Golden Gate, The—Entrance to San Francisco Harbor, 185.
"Good Morning!" 128.
Good Old Times, The, 373.
Goose-herd, The (Wertheimer), 341.
Gossips, The (Mosler), 488.
Granada, Tourists Visiting the Gypsy Caves at—"Señorica! un ochavico!" 737.
Grandfather Died, How their (Holland), 777.
Grant, General—our Modern Ulysses on his Travels, 81; Grant and Li Hung Chang, 784; Grant and Columbia—The Return of Ulysses, 808, 809; Grant at San Francisco—Watching for the Steamer—The "City of Tokio" Steaming up the Bay—The Reception at the Palace Hotel—Illumination and Salute on the Sand-lots, 848, 849; General Grant and Party in a Nevada Mine, 937; General Grant at Galena—Panoramic View of Galena—Old Workshop of General Grant—General Grant's former and present Residences—Autograph—Waiting for the General—General Grant Addressing the People, 940, 941; General Grant at Chicago—Grand Procession, 956, 957.
Graveyard, Out of the Financial, 773.
Greenbacks—A Retiring Disposition, 1005.
Greil's "The Good Old Times," 373.
Grévy, President, Walking in the Footsteps of Washington, 156.
Guns:—Shipping Guns for India—Woolwich Arsenal, 38, 39; Gun, The Thirty-eight ton, on board H. M. S. "Thunderer," 108, 109; Gun, Bursting of the Great, on board the "Thunderer," 177; Gun, The Sunset—View of New York Harbor from Fort Hamilton, 369.

Guy's "A Pleasant Meeting," 393.
Gymnasium—Carving Boarding-house Turkey, 955.

HACKMAN and Priest—No Interference, 960.
Hard Times for John Bull, 76.
Harlem River, Saturday Afternoon on the, 504.
Hart's "The Sunset Hour," 424.
Hartley's "The Bath," 413.
Harvest-time—Threshing, 685.
Hatching, Eagle, Communism Eggs, 272.
Hayes, President, and Cabinet, 268, 269.
Hazing in Toto, Stop—West Point Cadet and Demagogue, 641.
Heated Term, Among the Tenement-houses During the—Just before Daybreak, 629.
Heliograph at work in Zululand, 438, 439.
Herat—Heratee Soldiers, 873; The Citadel of, 877.
Herkomer's "The Coast-guard," 797.
Heroes, Three Young—New York Volunteer Life-saving Corps, 53.
Her Protector (Reinhart), 312.
"Hide-and-seek," 972, 973.
Hoffman and Kelly—Even Tammany Sachems draw the Line somewhere, 788.
Holiday, A (Lippincott), 488.
Holland's "How their Grandfather Died," 777.
HORSES:—The Fable of the Horse and the Ass—Reducing the Army, 72; "Parole," the American Winner of the Newmarket Handicap, 353; The American Winner "Parole," 367; Uncle Sam's Innings ("Parole"), 411; Training Thoroughbreds at Jerome Park—Cooling out—Doing up—A Sweating Gallop—Walking Exercise, 412; "Edward," 457; "Maud S.," 457; Racing at Brighton Beach Fair Grounds, 684; Caught by the Tide, 717; Sketches on the Road, 1000; Racing. (See "Jerome Park" and "Road.")
HOTELS:—A Perfect Protection, 736; Palace Hotel, San Francisco, 849.
Housatonic River, The (Bristol), 413.
House, Oldest, in the United States, 733.
Hovenden's "The Favorite Falcon," 488.
"Huascar," Capture of the, 977.
Hudson Bay, Travel and Sport in—"Kayaks" or Canoes; Seal-hunting on the Ice; Building an Iglow, Little Whale River; Falls upon Little Whale River; Esquimaux Types; Mode of Killing the White Whale; Returning from a Moose Factory; Watching a Seal-hole; Train of Dogs in Harness, 458, 459; Franklin Search Expedition, 764.
Hudson River, The Metropolitan Regatta on the, 584.
HUNGARY:—The City of Szegedin, 264; The Emperor of Austria Visiting Szegedin During the Inundation, 377.
Hunt, William M., and His Works, 944.
Hunting in China, 929.
Hunting (see "Coursing").
Hurrying to the Front—A Sketch in Afghanistan, 157.
Huss, The Martyrdom of (Lessing), 757.

ICE:—Bachelors Falling on the Ice—A Pair of Slippers, 56; Ice-yachting on the Hudson, 89; Railroad over the Missouri River, 205.
Iceberg, Steamer "Arizona" running into an, 936; Iceberg—The Tilden Mummy on Ice, 976.
"Ida, The Little," 652.
Idol, Bowing down to the, 616.
India, Southern, Life in—Return from Early Tea, 188, 189. (See "Afghan War.")
Indiana, 83 Cents Gentleman from, 116.
INDIANS:—Mr. Schurz Mending the Indian Bureau, 61; Standing Rock, the Sacred Stone of the Sioux, 73; Sketches in the North-west, 73; Indian Traders at Fort Garry, Manitoba, 73; America for the Red Man, 96; Indian and Chinaman—"Every Dog (No Distinction of Color) has his Day," 101; Indians Shooting Cattle at Standing Rock Agency, 148, 149; Indian Chief having his Hair Dressed, 205; Sitting Bull and Great Mother—"On the Move," 232; Issuing Rations at the Sisseton Agency, Dakota—On the way Home—At the Flour-bin—Issuing Ration-tickets—In the Pork-cellar—Taking Tickets in the Warehouse, 273; Dance after the Distribution of Rations at Standing Rock Agency, 304; Squaw Left to Die, 445; Indian Village near Standing Rock—Mowing—An Affair of Honor—Ploughing—Going to Work—A Steam Bath, 564; Burial-ground, Fort Wrangle, 792; Chief Lying in State, 792; Reducing the Army again—Let all Savages Rejoice, 841; Prospecting on the Ute Reservation—An Ominous Meeting, 844; Portraits of Seven Ute Chiefs—Ute Pappoose—Beaded Tobacco-pouch and Necklace—Indian Drawings—Clay Toy-horse and Bone-whistle, 845; The Ute War:—The Colored Troops Fighting their way into the Beleaguered Camp, 868; Major Thornburgh's Last Charge, 869; Indians and Bennett—"Root, Hog, or Die," 892; Making White Men "Good," 964.
Infants, Two (Pattison), 489.
Institute, The Avery, Charleston, South Carolina, 864.
Insurance—Scene at Railway Station, 676.
Iron-clad "Huascar," Capture of the, 977.

JACKDAW, Mr. Conkling as, 981.
"Jeannette," The, Leaving San Francisco for the Arctic Regions, 888.
JELALABAD:—The Fourth Goorkhas Marching Through, 208, 209; Execution of a Ghazi at the Peshawur Gate, 213; Entry of General Samuel Browne, 228, 229.
JEROME PARK:—Training Thorough-breds, 412; Taking the "Water Jump"—The Colored Prophets in the Saddling-ground—"Harold Loses, Sparkling Wins"—At the Post for the "Juvenile Stakes"—"Weighing in"—The Start for the "Withers Stakes"—The Favorite Left at the Post, 492.
Jewel, The Family, 168.
JOHN BULL, Hard Times for, 76; John Bull Out on "Parole," 376; John Bull and Beaconsfield—English Geography, 501; John Bull in Trouble—King Lear, 661.
Jones's "Scene in Brittany," 488.
Jug, Court-jester and his, 968.
Justice, New Jersey—Putting Thieves into Prison, 136.

KANSAS:—First Public Inauguration of a Governor, 105; Colored Exodus—Scenes at Topeka, 532; En Route for Kansas—fleeing from the Yellow Fever, 652.
Karger's "The Love-letter," 193; Karger's "The Vow of Poverty," 252.
Kelley and Bismarck—"A High Old Tariff Time," 701.
KELLY, John, and Hoffman—Even Tammany Sachems draw the Line somewhere, 788; A General Split and Smash-up, 796; Kelly as a Monkey on Tilden's Coffin with a Parrot—The Question after the New York Election—"What Kind of a Time did you have?" 853; Kelly and Robinson—"New York must be Carried," 881; Smash! Boom! 932.
Kernan, Bayard, and Voorhees—Some Day, 552.
Khyber Pass—Fort of Ali-Musjeed, Capture of, 18, 19.
Knight's "Vintage Times in France," 489.
Kurum Valley, An Attack in the, 238, 239.

LABOR, Protecting White, 221.
Labor Question Solved, The—The Communist, 428.
Ladakh, Sketches in—Leh, the Capital, 32; Prayer Cylinder, 32; Lama's Tomb, 32; Stone with Mystic Sentence, 32; Style of Art in the Temples, 32; Interior of Temple, with Colossal Buddha, 32.
Ladies Returning from Early Tea in Southern India, 188, 189.
Lady Listening at Door—"Anxious Moments," 141.
Lager, As Harmless as—German Socialists Arriving in America, 56.
Lake George—Looking South-west from Black Mountain, 608.
Lamar (Senator)—"What shall we Do about it?" 541; "Speak out or Resign," 741; Lamar is looking at a Star, 976.
Lamp-posts, No one left to hold up the, 36.
Landlord and Tenant, 572.
L'Angelus (Mary L. Stone), 488.
Law and Moonshine—Crooked Whiskey in Western North Carolina, 665.
Lay's "Watching the Snow," 312.
Leadville—View in Chestnut Street—Interior of Shaft-house—View in Harrison Avenue, 485.
Lear, King of England, 661.
Left in the Larch—"Drat dat Mule!" 164.
Left to Perish, 445.
Leh, Capital of Ladakh, 32.
Lessing's "The Martyrdom of Huss," 757.
Letter to Santa Claus, Boy Posting a, 1; Letter from de Ole Man, A, 121.
Liberal Enough—Go-as-you-please Church, 991.
Lichfield Cathedral, 988, 989.
Life-saving Corps of New York, The—Three Young Heroes, 53; The Volunteer Life-saving Corps of New York—View of Station, 305.
Light-houses, Eddystone, Past and Present, 725.
Light-ship, The Sandy Hook, 772.
Li Hung Chang and General Grant, 784.
Lippincott's "A Holiday," 488.
London, A Fire in the Suburbs of, 133.
Long Branch, The New Iron Pier at, 484; Diagrams, 490.
Lorck's "A German Fisher Family," 693.
Lorne and Beaconsfield—"Canada's Real Home Rule," 344.
Louise, Princess, at Niagara Falls, 237.
Louisiana's Olive-branch, 969.
LOVE AND LOVERS:—A Love Affair in the Olden Time—Consulting the Wise Woman, 549; Lovers and Mad Bull, 636; Love and Money (Vely), 688, 689; The Love-letter (Karger), 193.
Lucas's "Though Lost to Sight, to Memory Dear," 968.
Luray, Virginia, Caves of, 29, 30.
Lynchburg, Virginia, Tobacco Mart in, 345.

MACKAY, John W., and James G. Fair, in a Nevada Mine, 937.
Macy's "Village Scene in South Germany," 424.
Manitoba, Traders at Fort Garry, 73.
MARKETS:—Market-day at Quimper (Tiffany), 284; The First in the Market, 768, 769; Going to Market in Holland, 893; Sketches in Fulton Market, 1004, 1005.
Marriage, The Royal, at Windsor, 288, 289.
MASONIC:—Morton Commandery Reception, 129; German Masonic Fair, New York, 945.
Mast-head, At the—Christmas Morning, 993.
Mathews, Charles James, as the "Little Parson," 697.
Matty's Adventures (5 Sketches), 637.
Mauritius—An Ascent of the Pieter Both Mountain, 577.
Mecca, Pilgrims en Route to (Beavis), 708, 709.
Medal, United States Military, 25.
Medical Man, The Blackville, 464.
Meeting, A Pleasant (Guy), 393.
"Melican Man must go," 291.
Melons, Water—"Water Millions is Ripe," 672.
Memories, Sad—Decoration Day, 441.
Menhaden Fishery on Long Island Coast, 609; Menhaden Fishery on the Coast of Maine, 745.
Menlo Park—Flood's Country-seat, 225.
"Merchant of Venice"—After the Trial (Wallis), 748, 749.
Michigan, New Capitol of, 125.
Militiamen's Artillery School, Fort Hamilton, 904.
Milk from the Pasture, Bringing, in Holland, 913.
Milkmaid's Song, The, 568.
MILLS:—Mill at Forss, 93; Mill, Old, on Nantucket Island—Old Mill—The Grist—The Hopper—The Shaft, 648.
Mind and Body, Be Sound in, 980.
Mine, Nevada, General Grant and Party in a, 937.
Miner Prospecting on the Ute Reservation, 844.
Mission of Mercy, A (Bradley), 417.
Missions, Two Excellent—House of the Bible, Fruit, and Flower Mission—Visiting the Sick, 645.
M'Mahon, The Resignation of—"I cannot Submit—this time—I Resign," 161.
Monastery, Spoliation of a (Gaupp), 668, 669.
Moncasi, The Execution of, 153.
Monkey, Southern, and Democratic Cat—The Extra Session, 461; Monkey and Parrot on Tilden's Coffin—The Question after the New York Election—What kind of a Time did you have? 853.
Montmorenci and the Saguenay, On the (see "Saguenay, On the,") 789.
MONUMENTS:—The Newton, 752; Pulaski Monument, 884.
Moonshine and Law—Crooked Whiskey in Western North Carolina, 665.
Moore, Thomas—Birthplace of Moore—Moore's Cottage on the Delaware—Fac-simile of Moore's Handwriting—Moore's Grave, 453.
Morgan's (W. J.) "Algerine Story-teller," 57.
Morton Commandery, Reception of the, at Gilmore's Garden, 129.
Mosler's "The Gossips," 488.
Moss's "The Toast," 488.
Moss-bunker or Menhaden Fishery on Long Island Coast—The Signal—Fish in Sight—Waiting for the Signal, 609.
MOUNTAINS:—Morven Mountain, 93; Ascent of the Pieter Both Mountain, Mauritius, 577; The Eruption of Mount Etna—The Great Stream of Lava, 585.
"Mule, Drat dat!" 164.
Mummy, Tilden, and New York Election, 932.
MUSIC:—The Poor Musician—Before the Mirth begins, 5; Street Musicians, 325; The Young Zither-player, 653.

NAN, the Newsboy—Life-saving Heroes, 53.
Nantucket, Old Mill on the Island of—Old Mill—Grist—Hopper—Shaft, 648.
Napoleon, Imperial Prince, Talisman worn by the, 613.
Nast Testimonial Cup from the Army and Navy of the United States, 137; Nast Trying to Think of something Funny, 561.
National Importance—Thurman on the Fence, 472.
National Spirit is gone, The Old, 481.
NEGRO EXODUS:—Scenes on the Wharves at Vicksburg, 384; Another Step toward Civilization, 421; Scenes at Topeka, Kansas—Terminal Station—Floral Hall and Secretary's Office—Religious Services in Floral Hall—Group in South Wing, 532; Fleeing from the Yellow Fever—En Route for Kansas, 652.
NEGRO SKETCHES:—Negro and Southern Uncle Sam—The Color Line still Exists—In this Case, 52; A Letter from de Ole Man, 121; Left in the Lurch—"Drat dat Mule!" 164; Negro, Blaine, and Chinaman, 181; Negro at Door of the Freedmen's Savings Bank—"Waiting," 248; Negro and Chinaman—"Difficult Problems Solving themselves," 256; Soup-kitchen Charity, 285; He (the Solid South) will soon be "Left Alone," 321; "Water Millions is Ripe," 672; Negro and Southern Bulldozers—"Time works Wonders," 681; "The Nigger must go," and "The Chinese must go," 721; Negro and Butler, of South Carolina—The next Début, 861; Negro Fisherman and Oarsmen—"Shelled out," 871; Negro and Chinaman Meeting in Rocky Mountains, 923. (See "Blackville Sketches.")
Neptune and Grant—Our Modern Ulysses on his Travels, 81.
"Nero, The Living Torches of," 508, 509.
Newfoundland Banks, Boatmen Lost in the Fog off, 928.
New Jersey Justice—Putting Thieves into Prison—"She is Blind, but she can see Thieves," 136; New Jersey Coast Scenery, Bits of—Atlantic City, The Inlet—Waiting for a Breeze—A Blackberry Party—After the Arrival of the Morning Papers—At Ocean Grove, Meeting on the Beach—On the Lily-pond—Willow-walk at Tuckerton, 692.
New Mexico—Santa Fé Views, 733.
Newport, The Twenty-third at—A Private's Tent—View of Camp from the Beach—Guard and Guard-tent—Off Duty—The Camp—Twenty-third Boys Pairing—Grand Display of Fire-works, 589.
News, Breaking the, 649.
Newtown, Centennial Celebration of the Battle of—On the way to the Battle-field—The Athens Continentals—A Dusty March—The Monument—The Grand Stand—The Battle-field, 752.
New Year, The Golden, 21; New Year—Time Turning over a New Leaf, 36.
NEW YORK CITY:—Volunteer Life-saving Corps of, 53; the Bowery Branch of Young Men's Christian Association; New York City Mission—Reading and Sitting Room; Chapel; Library; Dormitories; Dining-room; Baths; Bureau of Employment; Kitchen, 104; Morton Commandery Reception at Gilmore's Garden, 129; Sketches at the Pigeon Show, 152; Martha Washington Reception at the Academy of Music, 204. Tenement Life—Sketches in "Bottle Alley," 224; West Gotham Court, Cherry Street; Stage of Old Chatham Street Theatre; Lodging-house and Junk-shop; Entrance to an Alley-way, 245; Rag-pickers' Court, 265. Walking-match at Gilmore's Garden, The Great, 244; New York Custom-house Officers Examining Baggage—Home from the Old World, 249; House of Volunteer Life-saving Corps, 305; Dog Show at Gilmore's Garden, 328, 329; Stewart Art Gallery, 348, 349; A City Ambulance, 425; Chinese School, 573; Shooting a Mad Dog, 605; House of the Bible, Fruit, and Flower Mission, 645; American Beef for English Markets—Shipping Cattle by Steamer, 761; The Streets—A Tragic Story, 801; Central Park Dangers, 812. The Political Situation in New York—Republican and Democratic Crocodile, 847; "New York must be Carried"—Kelly and Robinson as Gladiators, 881; Busy Scenes in the Streets of New York—Busy Scene at a Ferry Slip; Loading Cotton; An Every-day Incident; Quitting-hour; Homeward-bound; Freight for Europe; A Jam on West Street, North River; Grain Elevator, Unloading a Canal-boat, 888, 889; "We must Carry New York"—Last Ditch Cry, 896; Fulton Market, 1004, 1005; The Dairy Fair, 1008. (Art Exhibitions, see "Art.")
New York Election—Tilden Mummy, 932.
New York Harbor, View from Fort Hamilton—The Sunset Gun, 369; Obstructions in, 730; How Vessels will have to enter soon, 736. (See "Quarantine.")
Niagara Falls, Princess Louise at, 237.
Nicaragua, Lake, and Isthmus of Panama, Scenes on, 664.
Niger River, Life and Scenery on the, 477; A Trip up the Niger (5 Illustrations), 852.
Night, The Flight of, 944.
Nihilist, Arrest of a, 677.
No Interference—Priest and Hackman, 960.
North the Money, and the South the Honor, The, 901.
NORWAY, A TOUR THROUGH:—The Romsdalshorn; Naerodale; Throndhjem Cathedral; Hitterdal Church; The Skjaeggedalsfos; Stables at Bredheim, Thelemarken; The Maarkefos; Naero Fiord, The, 158, 159.
Norwich Cathedral, The, 58, 59.
"Nothing Else to Do"—Let's have a Shooting-match, 276.
"Now Let Him Come" (Southern Wolf), 388, 389.
Now, then, Butt away, 924.

OCEAN GROVE Beach Meeting, 692.
October Day, An (Wyant), 284.
"Ohio Idea" of Baby Farming, The—Old Woman and Rag Baby, 513; Mr. Ohio and Uncle Sam—In Search of Gold, 781.
Olden Time, A Love Affair in the—Consulting the Wise Woman, 549.
O'Leary Belt, The, 832.
Olive Branch, The South Waving the, 969.
On Duty (Spriggs), 785.
"On the Move," Sitting Bull and Lady Canada, 232.
Oracle, I do refer me to the—Senator Lamar, 541.
"Osprey," H. M. S., and the Citizens of Sitka—Coming back to Mother England's Apron-strings, 201.
Otter and Deer—"Surprised," 512.
Ours Again—American Eagle carrying off Astley Belt, 551.
Outlook, The—The Republican Animal will carry it, 776.
Owls, Three—Spring, 324.
Oyster, The very First, Eaten—At first Fright, then Delight, 793.

PANAMA, Scenes on the Isthmus of, and Lake Nicaragua:—Taboga Bay and Panama—Columbus Monument, Aspinwall—Pizarro's Fort, Panama—San Carlos—Lake Nicaragua—A Nicaraguan—San Juan River Boats—General Zavalla, 664; Sketches in Panama—Native Characters—Alligators Sunning themselves—Cathedral at Panama—The Isthmian Forest—A Domestic Group—Taking a Prize, 897.
Paris Boulevards, The, 753.
Paris Salon, The—"The Favorite Falcon," "The Toast," "Still Life," "Old Peasant Home, Switzerland," "Scene in Brittany," "Procession of the Sacred Bull," "The Gossips," "Family Life," "A Holiday," "L'Angelus," "Still Life," "At the Fountain," "The Sacrifice of Abraham," "Vintage Times in France," "Two Infants," 488, 489.
"Parole," the American Winner at Newmarket, 353; The American Winner—("Whoa!"), 367; Out on "Parole," John Bull, 376; Uncle Sam's Innings, 411; Parole D'Honneur—High Living in Laurelard's Stables, 427.
Pattison's "Two Infants," 489.
Pearce's "The Sacrifice of Abraham," 489.
Pedestrian Pump, The Patent Double Action, 827.
Pedestrianism. (See "Walking-match.")
Peiwar Kotal, The Eighth King's Regiment skirmishing up the, 257.
Pension Arrears, Mr. Wood and the—"Attack on the Resumption Safe," 192.
"Petrel," the Whaler, Wreck of, 936.
Philadelphia:—Art Exhibition, Memorial Hall, 64; The International Cricket Match, 865; Meeting of the Grand Army of the Republic, 869; Bicycle Match, 984.
Pictures. (See "Art.")
Pie, A Christmas, 17.
Pier, Iron, Long Branch, 484, 490; New Iron Pier, West Brighton, Coney Island, 628.
Pigeons at the New York Show (13 varieties), 152.
Pilgrim's Political Progress, 952.
Pilgrims en Route to Mecca (Beavis), 708, 709.
Pinafore—Old Woman and Rag Baby—The "Ohio Idea" of Baby Farming, 513; "Pinafore Chorus"—Blaine, Conkling, Chandler, 612.
Pine Bluff Station, Arkansas, Cotton at, 25; Scenes at Pine Bluff, Arkansas—Court-house—Pine Bluff Ferry—Trying a Horse-thief—City High School, 184.
Pipe, His First (Wood), 313.
Pitcairn Island, Bounty Bay, and the Settlement, 259.
Plague, The—Another "Federal Interference," 308, 309.
Pleasant Entertainment (Froesche), 241.
Plumes, Borrowed—Mr. Conkling, 981.
Points Eternity and Trinity, 789.
Police-officer and Small Boy—Another Outrage on American Shipping, 176; A Bill to remove Police from the Polls, 456; Policeman shooting Mad Dog in New York, 605; Policeman being Dragged off by Prisoner, 911.
Polls. (See "Elections.")
Pompeii, Eighteenth Centenary of the Destruction of—Excavations in the Ninth Region, 885.
Poor, Helping the—Bowery Branch of Young Men's Christian Association (8 sketches), 104; Soup-kitchen Charity, 285.
Portland Harbor—Beneath White Head (Bricher), 312.
Postmaster of Blackville—What is the Remedy? 836.
Post-office, Blackville—Citizens Locked Out—If Locked by Key, 876.
Potter, Clarkson N., Leaping into the Chasm, 833.
Poverty, The Vow of (Karger), 252.
"Powhatan," Flag-ship, Firing a Salute, 908.
Prayer Cylinder, Ladakh, 32.
President Hayes and Cabinet at the White House, 268, 269.
Priests—"The Vow of Poverty," 252; Priests and Soldiers—Spoiling a Monastery, 668, 669; Priest and Hackman—No Interference, 960.
Princeton and Yale Foot-ball Match, 985.
Prizes—United States Military Championship Medal, 25.
Problems, Difficult, Solving themselves, 256.
Prospecting on the Ute Reservation—An Ominous Meeting, 844.
Protection, A Perfect, 736.
Pulaski Monument, 884.
Punjab. (See "Afghan War.")

QUARANTINE, New York Bay—Lower Quarantine—Swinburne Island Hospital—Doctor's Boat—Upper Quarantine, 704.
Quarantine Landing—The Buoy Station, Staten Island, 765.
Quebec, Sleighing in, 48; Quebec, In and Around—St. John's Gate—Breakneck Stairs—Quebec from the Citadel—Where Montgomery fell—Cape Diamond, 712.

RABBIT and Fox—What is the Remedy? 836.
Racing, Horse. (See "Jerome Park.")
Rag Baby. (See "Baby.")
Rag-pickers' Court, Mulberry Street, New York, 265.
Railroad across the Missouri River at Bismarck, Dakota Territory, 205; Railroad Station, Scene at a (Insurance), 676; Railroad Accident near Jackson, Mich., 864.
Randolph, Governor, and Army Bill, 376.
Reading, Lovers—"Pleasant Entertainment," 241.
Reception of the Morton Commandery at Gilmore's, 129.
Reconnoitring, 97.
Regattas—The Metropolitan, 584; The Saratoga, 604. (See "Boating.")
Regiment, The 23d Brooklyn, at Newport, 589; Seventh Regiment. (See "Fair.")
Reinhart's "Her Protector," 312.
Republicans in New York, 847.
Repudiation—The Solid South, 756.
Resumption—The Golden New Year, 21; Resumption Safe, Attack on the—Mr. Wood and Bull-dog, 192; Mr. Ohio and Uncle Sam—In Search of Gold, 781; Resumption, 948; There's Healthy "Resumption," 996.
Retiring Disposition, A, 1003.
Revolution, The Next—Sunset Cox and Government Wheel, 496.
Rifle Shooting—United States Military Championship Medal, 25.
Riots are Expensive Luxuries, 196.
River, Down to the, 912.
River, Railroad across the Missouri, at Bismarck, Dakota, 205.
Riviere's "Hide and Seek," 972, 973.
Road, Sketches on the:—The Start—Feeling Good; Just off the Pavements—A Rival; Neck and Neck; A Shower—Crowded out of the Shed; Sponging out; A Break; The Hind Wheel taken off; A Walk Home, 1000.
Robin's Vesper, The, 444.
Robinson and Kelly—"New York must be Carried," 881.
Rome, Villa Malta (Gifford), 364.
Root, Hog, or Die, 892.
Rough is Ready, The, 925.
RUSSIA:—Russian Bear—More Trouble Brnin, 391; Russian Cossack carrying off Bride of Civilization—Liberty—Brute Force, 405; Arrest of a Nihilist, 677.

SAGUENAY and the Montmorenci, On the—Ha Ha Bay—Tadoussac—Points Eternity and Trinity—Murray Bay—Montmorenci Falls, 789.
Sahara, Flooding the—Boring through the Sand—The Outlet of El Oued Melah—Large Machine for Boring—Course of the El Oued Melah, Westward—Boring through the Sand near the Sea, 293.
Sailor Hoisting up Flag—"Up with the Flag, Jack," 136.
Same old Business, In the, 36.
Sandy Hook Light-ship, 772.
San Francisco:—Chinese Sketches in, 77; Entrance to San Francisco Harbor—The Golden Gate, 185; San Francisco Harbor, The "Jeanette" leaving, 588; San Francisco, General Grant at, 848, 849. (See "Grant.")
"San Pedro Alcantara," Spanish Frigate, Burning of the, 49.
Santa Claus, Boy Posting a Letter to, 1; Santa Claus and Children—Merry Christmas, 8, 9; Santa Claus in a Stocking, 16.
Santa Fé, New Mexico, Scenes in—General View of Santa Fé—The only Protestant Church in Santa Fé—The Oldest Inhabited House in the United States, 733.
Saratoga Regatta, The, 604.
Savannah, Centennial Celebration of the Siege of—Tybee Beach—Pulaski Monument—Old Martello Tower—Sergeant Jasper's Flag, 884.
Schliemann's (Dr.) Discoveries at Troy, 253.
School, The Chinese, in New York, 573.
School-master, The Blackville, 464.
Schurz, Mr., Mending the Indian Bureau, 61.
Schuylkill, The College Boat-race on the—The Finish, 553.
Scotland—Robert Dick, of Thurso, 93.
Scottish Highlands, Deer-stalking in the, 138, 139.
Scout, A Zulu, 673.
Scrape, In for a—Boy Playing Viol, 45.
Sea, The Statesman at, 596.
Sea-gull, The Democratic—The Greed for Loaves and Fishes, 396.
Sea-side—A French Watering-place, 657.
Seal-hunting, Hudson Bay, 458, 459.
Searl's (Miss) "Still Life," 489.
Sermon, The Old, 920.
Seventh Regiment Soldier, 933. (See "Fair.")
Shakspeare. (See "Stratford.")
Shaky Times—King Caucus, 496.
Shanghai, Going to the Derby at, 468, 469.
She don't Look so, 636.
Shell, Bursting—Financial Boom, 1012.
Sherman, Secretary, and Uncle Sam—Resumption, 948, 980; Sherman and Elephant, 1001.
SHIPS:—Burning of the "San Pedro Alcantara," 49; The Thirty-eight-ton Gun on board H. M. S. "Thunderer," 108, 109; Foreign-built Ships—"Up with the Flag, Jack," 136; Another Outrage on American Shipping—Policeman arresting Small Boy, 176; The Wreck of the Great Gun—Inside the Turret of the "Thunderer" after the Disaster, 177; The New Steamship "Arizona," 525; Off for the Arctic Regions—The "Jeannette" Leaving San Francisco, 588; Whaling Fleet, Hudson Bay, 764; Steamer "Tokio" in San Francisco Bay, 848; Freight for Europe, 888; Old Three-decker and New Torpedo-boat, 937. Capture of the "Huascar," 977.
Shirley's "A Narrow Way in Cairo," 633.
Shirt, Clean, for the South—A Christmas-box, 28.
Shooting Cattle at Standing Rock Agency, 148, 149.
Sick, Visiting the, 645.
Siemiradzki's "The Living Torches of Nero," 508, 509.
Siesta, The (Bridgman), 284.
Silver Bill—Some Day—The 100 Cents Statesmen must go, 553.
Sisseton Agency, Dakota, Issuing Rations to Indians at, 273.
Sitka, Citizens of, Supplicating Protection—Coming Back to Mother England's Apron-strings, 201; Greek Church and Government-buildings, Sitka, 792.
Skeletons of Communism, 92; Skeleton, Armed—Death at the Polls, 821.
Sleighing in Quebec, 48.
Slippers, A Pair of Bachelor, 56.
Smallbreed. (See "Blackville.")
Smillie's "A Goat Pasture," 392; "In the Adirondacks," 392.
Snake, The Southern, Warming Up, 332.
Snow, Watching the (Lay), 312.
Snow-plough, A German, 85.
Social, Very—Dead-heads of Communism, 92.
Soldiers and Priests—Spoiling a Monastery, 668, 669; Priest and Hackman—No Interference, 960.
Solid South, Repudiation—The, 756.
Soup-kitchen Charity, 285.
South the Money, and the North the Honor, The, 901.
South, The Olive Branch, The, Waving the, 969.
Southern Uncle Sam and Negro—The Color Line still Exists—In this Case, 52; A Letter from de Ole Man, 121; Left in the Lurch—"Drat dat Mule!" 164; Negro, Blaine, and Chinaman, 181; Negro at Door of the Freedmen's Savings Bank—"Waiting," 248; Negro and Chinaman—"Difficult Problems Solving themselves," 256; Soup-kitchen Charity, 285; He (the Solid South) will soon be "Left Alone," 321; "Water Millions is Ripe," 672; Negro and Southern Bulldozers—"Time works Wonders," 681; "The Nigger must go," and "The Chinese must go," 721; Negro and Butler, of South Carolina—The next Début, 861; Negro Fisherman and Oarsmen—"Shelled out," 871; Negro and Chinaman Meeting in Rocky Mountains, 923. (See "Blackville Sketches.")
Southern Wolf, "Now Let Him Come" (Southern Wolf), 388, 389.
Spain, Alfonso XII. of, 1000.
Spanish Frigate, Burning of the, 49.
Spoliation of a Monastery (Gaupp), 668, 669.
Spring—Owls, Three, 324.
Spring, Watching the (Lay), 312.
Stage of Old Chatham Street Theatre; Lodging-house and Junk-shop; Entrance to an Alley-way, 245; Rag-pickers' Court, 265. Walking-match at Gilmore's Garden, The Great, 244; New York Custom-house Officers Examining Baggage—Home from the Old World, 249; House of Volunteer Life-saving Corps, 305; Dog Show at Gilmore's Garden, 328, 329; Stewart Art Gallery, 348, 349; A City Ambulance, 425; Chinese School, 573; Shooting a Mad Dog, 605; House of the Bible, Fruit, and Flower Mission, 645; American Beef for English Markets—Shipping Cattle by Steamer, 761; The Streets—A Tragic Story, 801; Central Park Dangers, 812. The Political Situation in New York—Republican and Democratic Crocodile, 847; "New York must be Carried"—Kelly and Robinson as Gladiators, 881; Busy Scenes in the Streets of New York—Busy Scene at a Ferry Slip; Loading Cotton; An Every-day Incident; Quitting-hour; Homeward-bound; Freight for Europe; A Jam on West Street, North River; Grain Elevator, Unloading a Canal-boat, 888, 889; "We must Carry New York"—Last Ditch Cry, 896; Fulton Market, 1004, 1005; The Dairy Fair, 1008. (Art Exhibitions, see "Art.")
Stanley's "Though Lost to Sight, to Memory Dear," 968.
Stanley's Travels, Mr. Wood and the—"Attack on the Resumption Safe," 192.
Stanton, Edwin M., 1000.
Star, Lamar is looking at a, 976.
Stevens's "Scene in Brittany," 488.
Stone's (Mary L.) "L'Angelus," 488.
Stone with Mystic Sentence, Ladakh, 32.
Stratford—Shakspeare's Birthplace, 453; Shakspeare's Grave, 453.
Street Musicians, 325; The Young Zither-player, 653.
Strike, Railroad, Riots are Expensive Luxuries, 196.
Stuart's "Washington," 1000.
Sturgis's "Sunset Hour," 424.
Suez Canal, Opening of the, 1000.
Sunset Gun, The, 369; Obstructions in, 730; How Vessels will have to enter soon, 736. (See "Quarantine.")
Sunset Hour, The, 424.
Surprised—Otter and Deer, 512.
Swinburne Island Hospital—Doctor's Boat—Upper Quarantine, 704.
Switzerland, "Scene in Brittany," "Procession of the Sacred Bull," "The Gossips," "Family Life," "A Holiday," "L'Angelus," "Still Life," "At the Fountain," "The Sacrifice of Abraham," "Vintage Times in France," "Two Infants," 488, 489.
Szegedin, The Emperor of Austria Visiting Szegedin During the Inundation, 377.

TABOGA Bay and Panama—Columbus Monument, Aspinwall—Pizarro's Fort, Panama—San Carlos—Lake Nicaragua—A Nicaraguan—San Juan River Boats—General Zavalla, 664; Sketches in Panama—Native Characters—Alligators Sunning themselves—Cathedral at Panama—The Isthmian Forest—A Domestic Group—Taking a Prize, 897.
Talisman worn by the Prince Imperial, 613.
Tammany Sachems draw the Line somewhere, 788.
Tenement-house Life—Sketches in "Bottle Alley," 224; West Gotham Court, Cherry Street; Stage of Old Chatham Street Theatre; Lodging-house and Junk-shop; Entrance to an Alley-way, 245; Rag-pickers' Court, 265.
Tenement-houses During the Heated Term—Just before Daybreak, 629.
Thames, The, Boat-race on the—The Finish, 553.
Thanksgiving Day, 1000.
Thelemarken, The Maarkefos, Naero Fiord, 158, 159.
Thomas's "Vintage Times in France," 489.
Thornburgh's Last Charge, 869; Indians and Bennett—"Root, Hog, or Die," 892; Making White Men "Good," 964.
Threshing, 685.
Throndhjem Cathedral, Hitterdal Church, 158, 159.
Thurman on the Fence, 472.
Tiffany's "Market-day at Quimper," 284.
Tilden Mummy, 932.
Tilden's Coffin, Kelly as a Monkey on, with a Parrot—The Question after the New York Election—"What Kind of a Time did you have?" 853; Kelly and Robinson—"New York must be Carried," 881; Smash! Boom! 932.
Time Turning over a New Leaf, New Year—, 36.
Tobacco Mart in Lynchburg, Virginia, 345.
Tobacco-pouch and Necklace—Indian Drawings—Clay Toy-horse and Bone-whistle, 845.
Toto, Stop—West Point Cadet and Demagogue, 641.
Train of Dogs in Harness, 458, 459.
Training Thorough-breds, 412; Taking the "Water Jump"—The Colored Prophets in the Saddling-ground—"Harold Loses, Sparkling Wins"—At the Post for the "Juvenile Stakes"—"Weighing in"—The Start for the "Withers Stakes"—The Favorite Left at the Post, 492.
Trees, Two Big, 1000.
Trinity, Points Eternity and, 789.
Troy, Schliemann's (Dr.) Discoveries at, 253.
Turkey, Carving Boarding-house, 955.
Turner's "Hurrying to the Front—A Sketch in Afghanistan," 157.
Two Infants, 489.

UNCLE SAM and Negro—The Color Line still Exists—In this Case, 52; A Letter from de Ole Man, 121; Left in the Lurch—"Drat dat Mule!" 164; Negro, Blaine, and Chinaman, 181; Negro at Door of the Freedmen's Savings Bank—"Waiting," 248; Negro and Chinaman—"Difficult Problems Solving themselves," 256; Soup-kitchen Charity, 285; He (the Solid South) will soon be "Left Alone," 321; "Water Millions is Ripe," 672; Negro and Southern Bulldozers—"Time works Wonders," 681; "The Nigger must go," and "The Chinese must go," 721; Negro and Butler, of South Carolina—The next Début, 861; Negro Fisherman and Oarsmen—"Shelled out," 871; Negro and Chinaman Meeting in Rocky Mountains, 923. (See "Blackville Sketches.")
Uncle Sam and Mr. Ohio in Search of Gold, 781.
Uncle Sam's Innings ("Parole"), 411; Training Thorough-breds at Jerome Park—Cooling out—Doing up—A Sweating Gallop—Walking Exercise, 412; "Edward," 457; "Maud S.," 457; Racing at Brighton Beach Fair Grounds, 684; Caught by the Tide, 717; Sketches on the Road, 1000; Racing. (See "Jerome Park" and "Road.")
United States Military Championship Medal, 25.
Utah, Mormon Temple, Salt Lake City, 1000.
Ute Reservation, Prospecting on the—An Ominous Meeting, 844; Portraits of Seven Ute Chiefs—Ute Pappoose—Beaded Tobacco-pouch and Necklace—Indian Drawings—Clay Toy-horse and Bone-whistle, 845; The Ute War:—The Colored Troops Fighting their way into the Beleaguered Camp, 868; Major Thornburgh's Last Charge, 869; Indians and Bennett—"Root, Hog, or Die," 892; Making White Men "Good," 964.

VALLEY, An Attack in the Kurum, 238, 239.
Vanderbilt, Commodore, 1000.
Vanderbilt's (W. H.) Yacht, 1000.
Venice, "Merchant of"—After the Trial (Wallis), 748, 749.
Vesper, The Robin's, 444.
Village Scene in South Germany, 424.
Villa Malta (Gifford), 364.
Vintage Times in France, 489.
Virginia, Caves of, 29, 30.
Virginia, Tobacco Mart in, 345.

INDEX.

Socialists, The German, Arriving in America—And the Danger thereof—As harmless as Lager, 56.
SOLDIERS:—Soldier and Little Girl under Old Flag, 12; Our Past and Future Soldiers—Boy Reading Book to Old Soldier, 217; Skeleton of Army and Uncle Sam—"History repeats itself," 281; Soldier and Sot—Discipline and Dissipation, 498, 499; Excursion of the Veterans' Association to Alpine Grove, 505; Ovation to the Flags, Albany, N. Y., 533; Dance of the Veterans, 592; Soldiers spoiling a Monastery, 668, 669; Arrest of a Nihilist, 677; "How their Grandfather Died," 777; Meeting of the Grand Army of the Republic at Philadelphia, 869; Heratee Soldiers, 873. (See "Afghan War" and "Zulu War.")
Some Day—The 100 Cents Statesmen must go, 552.
Song, The Campaign—Conkling, Blaine, and Chandler, 612.
Soup-kitchen Charity, 285.
SOUTH, THE:—A Christmas-box with Clean Shirt, 28; The Color Line—"Eddikashun," 52; St. Peter and the Southern Claims, 124; The Solid South and Hungry "Solid Wolf," 172; South and the Capitol—Fighting Cocks and Eagle, 292; The Solid South emptying the Carpet-bag—"We have come to Stay," 301; The Solid South—"He will soon be left Alone," 321; The Solid South—"Warming Up," 332; "The Solid, Solid South," 356; The South and Army Bill—The Democratic Dilemma, 368; Southern Wolf and Columbia—Now let him come, 388, 389; The Democratic Wolf Muzzled, 416; Southern Monkey and Democratic Cat—The Extra Session, 461; Southern Bulldozers and Negro—"Time Works Wonders," 681; Lamar and the Yazoo Massacres, 741; The "Solid South"—"Getting Even" with Everybody, 756; Post-office, Blackville—If locked by Key, 876; The South the Honor, the North the Money, 901; The South Needs Sympathy and Respect, 948; Waving "the Olive Branch," 969. (See "Negro."
Spain, Execution of Moncasi, 153.
Specie Payments—The Golden New Year, 21.
Spin-Gawl Kotal, Assault on the Barricade at the, 198, 199.
Spinning-wheel, Old Woman at the—Love Affair in Olden Time, 549.
SPORTING:—Deer-stalking in the Scottish Highlands, 138, 139; International Walking-match at Gilmore's Garden, 244; International Walking-match—The Gallant Pedestrian that you are, 261; Country Cricket-match, 558, 559; Duck-shooting, 824; The International Cricket-match at Philadelphia, 865; Sporting Tour in China, 929. (See "Archery," "Ball," "Bicycle," "Boating," "Coursing," "Horses," "Regattas," "Tigers."
Spriggs's "On Duty," 785.
Spring, 324; Spring-time, The Imp of, 381.
St. Peter—Southern Claims, 124.
St. Valentine Fancies: 1878, Engaged; 1879, Married: St. Valentine's Favorite: No Room in the Mail-box, 144.
Standing Rock, Sacred Stone of the Sioux, 73.
Standing Rock Agency, Shooting Cattle at, 148, 149; Indian Dance after the Distribution of Rations, 304; Indian Village near, 564. (See "Indians.")
Staten Island, Buoy Station, Quarantine Landing, 765.
Statesman and West Point Cadet—"I can tell an Aristocrat by his Clean Collar," 521.
Statesman at Home, The, 681.
Statesman at Sea, The, 506.
Statuary—"The Bath," 413; Stewart Art Gallery, 348, 349.
Statue of General Thomas, 401; Unveiling of the Statue of General Thomas, 949.
Steamships. (See "Ships.")
Stewart Art Gallery, The, 348, 349.
Still Life (Miss Corson), 488; Still Life (Miss Searl), 489.
Stocking-ful, A (Santa Claus), 16.
Stone with Mystic Sentence, Ladakh, 32.
Stone's (Mary L.) "L'Angelus," 488.
Stony Point—The Scene in War and in Peace, 544.
Store, Children Playing at, 5.
STORIES, ILLUSTRATED:—"I do not Love you, Mr. Brookes," 565; "'Nell! Nell!' stammered Paul," 592; "As she lay extended on the Stone Bench of the Arbor," 605; Miss Daly at the Bar—Young Todd says he is not going to make a Fool of himself—Young Todd sees an Apparition, 617; The Major Strikes while the Iron is Hot—"Good-morning, Miss Daly," 619; The Major's Proposal, 625; Matty's Adventures—1. Matty Wins the Canoe-race; 2. Southwell and I spent the Day together; 3. The Smoking-room on the Roof; 4. The Lovers start up confused; 5. She clasped her Hands behind her Head, and then stood motionless, with her Eyes still on the Sea, 637; "Carrie was an attractive Creature as she sat Feeding the Birds," 732; "The Old Lady was took in a Minute, and it was all Sally and me could do to hold her," 772; "My Bracelet!" she exclaimed, 832.
Storm, John Bull in a—Lear, King of England, 661.
Story, A Tragic, Told in the Streets, 801.
Story-teller, An Algerine, 57.
Stranger things have happened (Bayard and Sherman), 1001.
Stratford Illustrated—Shakspeare in his Study, 337; The Birthplace of Shakspeare; Market Cross, a Winter Sketch; New Memorial Building; House and Room in which Shakspeare was Born; Interior of Anne Hathaway's Cottage; The Guild Chapel and Grammar School; Stratford Portrait, 338, 339.
Streets of New York, Summer Night in, 629; Jam in the Streets of New York, 888, 889.
Strike, The—A Question of Bread-and-butter, 447.
Student, The Dead, 594.
Summer Night in New York—Poor Sleeping in Streets, 629.
Summer in the Country—A Lonesome Place, 656.
Sumter, Fort—"Revolutionary, as Usual," 236.
Sunset Hour, The (Hart), 424.
"Surprised," 512.
Swimmingly, Ain't we getting on, 991.
Sword-fishing, 857.
Szegedin, City of, 264; Emperor of Austria Visiting Szegedin during the Inundation, 377.

TADEMA'S "Down to the River," 912.
Tadoussac, 789.
Tait's "Surprised," 512.
Tale, A Doleful (16 Comical Illustrations), 118, 119.
Talisman Worn by the Prince Imperial, 613.
Tammany and Hoffman, 788.
Target-practice at Sandy Hook, 904.
"Tariff Time, A Ijigh Old"—Bismarck and Kelly, 701.
Telegraph Cable Construction, Submarine—Covering the Core with Tape—Wiring a "Short End"—Finishing—Shipping Cable, "S. S. Scotia"—The Paying-out Machinery—Picking-up Machinery, 813.
"Tell Me!" 65.
Temperance Movement, The, and the Lamp-posts, 36.
Temple of Buddha, Ladakh, 32.
Tenant and Landlord, 572.
TENEMENT LIFE IN NEW YORK:—Sketches in Bottle Alley—A Sour-beer Cellar—Interior of the Court—The Home of Five Men—Children of the Neighborhood—Entrance of the Alley, 224; West Gotham Court, Cherry Street—Stage of Old Chatham Street Theatre—Lodging-house and Junk-shop—Entrance to an Alley-way, Cherry Street, 245; Rag-pickers' Court, Mulberry Street, 265; Among the Tenement Houses During the Heated Term, Just Before Daybreak, 629.
Thanksgiving Pudding, Mixing the, 953.
Theatre, Scene in a Chinese, 77.
Thomas, General, Ward's Statue of, 401; Statue Unveiled, 949.
Thompson's "The Departure," 353.
"Though Lost to Sight, to Memory Dear," 968.
Threshing by Machine, 685.
"Thunderer," Thirty-eight-ton Gun on board H. M. S., 108, 109; Bursting of the Gun on the "Thunderer"—After the Disaster, 177.
Thurman and Congress—"No Extra Session Necessary," 176; Thurman and National Importance—On the Fence, 472; Thurman and Rag Baby—Out of the Financial Graveyard, 773; Thurman's Speech—In Search of Gold, 781.
Thurso Harbor—The Old Church, 93.
Tide, Caught by the (Bottomley), 717.
Tiffany's "Market-day at Quimper," 284.
TIGERS:—Tiger-shooting in Lower Bengal—The Man-eater attacks a Bullock-driver—Preparing to track the Man-eater—Approaching the Lair—Closing in—The Man-eater makes a Charge—Game to the Last—The Dead Enemy—The return Home, 98, 99; The Democratic Tiger and Republican Ox, 361; Democratic Tiger and Republican Elephant—On the Beach, 576; Tiger and Elephant—"Who backed Down?" 676; Tiger, Bull, and Goat—Now, then, Butt away, 924.
TILDEN:—The Democratic Political Vampire—and his Sustenance, 724; Tilden's Coffin, Monkey and Parrot on—The Question after the New York Election—"What kind of a Time did you have?" 853; Tilden and Field, The "Bar'l" War between—What all this Fuss is about, 856; Tilden Mummy—New York Carried, 932; Tilden Mummy on Ice, 976.
Time turning over a New Leaf, 36.
"Time works Wonders," 681.
Toast, The (Moss) 488.
Tobacco Mart in Lynchburg, Virginia—Auction of Leaf Tobacco—Unloading Leaf—Calling to the Breaks—Twisting Plug-tobacco—Tobacco Wagons and Market—Pressing Bales, 345.
"Too Late!" 68, 69.
Topeka, Kansas, the State-house in—First Public Inauguration of a Governor, 105; Colored Exodus Scenes, 532.
Torpedo-boat and Old Three-decker, 937.
Town and Country—The Annual Stare, 621.
Tramps' Millennium, The—Tramp and Platform of the National Liberal League, 891.
Transvaal, The War in the, 165.
Travel in Central America, Modes of, 837.
Trophies of the Chase (China), 929.
Troy, Schliemann's Discoveries at, 253.
Tubs, Washing, in Dutch Canal, 913.
Tuckerton, New Jersey, Willow-walk at, 692.
Tug of War, The Burmese, 78, 79.
Turkey, Boarding-house, Carving the, 955.
Turning over a New Leaf, 36.
Turtle on Panama Beach—Taking a Prize, 897.
Tybee Beach, 884.

ULYSSES, Grant as the Modern, on his Travels, 81; The Return of Ulysses—Grant and Columbia, 808, 809.
Umbrella Sketches—First Umbrella in London—Two are Company, etc.—Extremes Meet, 644.
UNCLE SAM:—The Color Line still Exists—In this Case, 52; Uncle Sam and Chinese Question—"Ah Sin was his Name," 196; Uncle Sam and Investigating Committee—It costs the United States Thousands of Dollars, etc., 236; Uncle Sam and Army Skeleton—History Repeats itself—A Little too Soon, 281; Uncle Sam's Innings—The Winning Horse "Parole," 411; Uncle Sam and Congress—Keep it Dark—Let it go no Farther, 556; Mr. Ohio and Uncle Sam—In Search of Gold, 781; Uncle Sam and Secretary Sherman—Resumption, 948; Uncle Sam and Dr. Sherman, 980; Uncle Sam at Supreme Court Door, 996.
Union League Club House, New York City, 744.
Ute War. (See "Indians.")

VALENTINES. (See "St. Valentine.")
Vampire, Tilden as a, 724.
Vely's "Love and Money," 688, 689.
Venezuela, Burning of the "San Pedro Alcantara" off the Coast of, 49.
Vernon's "Childhood," 624.
Vesper, The Robin's, 444.
Vesuvius in the Distance, 885. (See "Pompeii.")
Veterans' Association, Excursion of the, to Alpine Grove, 505.
Veterans, Dance of the, 592.
Vicksburg, Scenes on the Wharves at—The Negro Exodus, 384; Captain Boyton passing Vicksburg, 385.
Villa Malta, Rome (Gifford), 364.
Village Scene in South Germany (Macy), 424.
Vintage Times in France (Knight), 489.
Viol, Boy playing a—In for a Scrape, 45.
Virginia, Caves of Luray, 29, 30.
Volcano—Eruption of Etna, 585.
Vollmar's "The Young Zither-player," 653.
Voorhees, The 83 Cents Gentleman, 116; Voorhees, Kernan, and Bayard—Some Day, 552.
Voting Power of the South—The Rough is Ready, 925.
Vow of Poverty, The (Karger), 252.

"WAITING for a Breeze," 713.
Walking-match, The International, at Gilmore's Garden, 244; The Finish, 261; Walking-match, Chinese Comic, 352.
Walking in Worthy Footsteps—President Grévy and Washington, 156.
Wallis's "The Merchant of Venice"—After the Trial, 748, 749.
War Craft, Past and Present—Three-decker and Torpedo-boat, 937.
Ward's Statue of General Thomas, 401.
Warming Up—Southern Snake, 332.
Washing Linen, Women—Sketch in an Afghan Village, 872.
WASHINGTON, D. C.:—President Hayes and Cabinet, 268, 269; Scenes in the National Capitol—In the Congressional Library—Cheyenne Visitors—In the Senate Chamber—Lobbying—The Restaurant—Madam Clara Morris, 593; Statue of General Thomas Unveiled, 949.
Washington, Grévy walking in Footsteps of, 156.
Washington, Martha, Reception in New York—Tableau representing President Washington's Inauguration, 204.
"Water Millions is Ripe," 672.
Watering-place, Sketches at a French, 657.
Watterson, Henry, and Extra Session, 481.
"We have Come to Stay"—The Solid South, 301.
Wells Cathedral, 218, 219.
Wertheimer's "The Goose-herd," 341.
West Point Cadet and Statesman—"I can tell an Aristocrat by his Clean Collar," 521; West Point Cadet—Stop Hazing in Toto, 641.
Weston's Victory—Ours Again, 551.
Whale, White, Killing, 458.
Whaling Fleet, Hudson Bay, 764.
Wheel, Sunset Cox on the—Next Revolution, 496.
Whiskey, Crooked, in Western North Carolina—Law and Moonshine—Court Week—"I never seen no Whiskey"—A Mountain Still—Not Guilty, 665.
White Head, Beneath, Portland Harbor (Bricher), 312.
White House. (See "Washington.")
White Men "Good," Making, 964.
Who backed Down? 676.
"Widow's Acre, The," 961.
Windsor, Marriage of Duke of Connaught and Princess Louise at, 288, 289.
WINTER:—Father Winter and the North Pole—Placing Obstructions on the Track, 96; Lady at Door—"Good-morning!" 128; Deer-stalking in the Scottish Highlands, 138, 139; Man and Woman in Snow—"A Dreary Day," 169. (See "Ice.")
Wolf, the Hungry "Solid," and Southern Claims, 172; Wolf and Eagle and Grab-bag, 316; The Southern Wolf and Columbia, 388, 389; The Democratic Wolf—He can't Bite now—He is "Muzzled," 416; Indians as Wolves—Reducing the United States Army again—Let all Savages rejoice, 841.
Women Digging Potatoes—"The Widow's Acre," 961.
Women Washing Linen—Sketch in an Afghan Village, 872.
Wood, Mr., and the Pension Arrears—"Attack on the Resumption Safe," 193.
Wood's "His First Pipe," 313.
Woolwich Arsenal—Shipping Guns for India, 33, 89.
Workmen and National Debt, 112; Workman and Tramp—"Riots are expensive Luxuries," 196; Workingman and Senator Blaine—Protecting White Labor, 221; Work and Bread—"I don't see dry Champagne quoted," 716.
Wrecks, Three—"Petrel," "Champion," and "Arizona," 936.
Wyant's "An October Day," 284.

YACHTING:—Cruise of the New York Yacht Squadron, 713; Yacht in a Calm—"Waiting for a Breeze," 713; Rounding the Buoy—"Haul in the Main-sheet," 728, 729.
Yale and Princeton Foot-ball Match, 985.
Yazoo and Senator Lamar—"Speak out or Resign," 741.
Yellow-fever—Another "Federal Interference," 308, 309; Fleeing from the Yellow-fever—En Route for Kansas, 659.
YORKTOWN CELEBRATION:—Old Custom House; View of the Fleet from the Heights; Old Nelson Mansion; Grand Review of Troops; Barbecue; Cornwallis Cave; The Procession from the Landing; Flag-ship Saluting Governors; Torpedo Practice, 908, 909.
Young Men's Christian Association, Bowery Branch of—Helping the Poor (8 Sketches), 104.

ZITHER Player, The Young (Vollmar), 653.
ZULU WAR, THE:—The War in the Transvaal—View on the Road to Fort Weber—Dance of Zulu Men—Zulu War-dance—View at Fort Oliphant, 165; The King's Kraal—Cetywayo, King of the Zulus, 233; Zulus and Caffres of South Africa—Zulu Warriors—Pondo Warriors—A Rain-maker—A Zulu Doctor, 258; Rourke's Drift, 277; Capture of Sirayo's Stronghold, 278, 279; Gatling Gun Practice at Fort Pearson, 297; Scene of the Battle of Isandula, with Lord Chelmsford's Advance Column, 298, 299; Natal Mounted Police, under Major Dartnell, on their way to the Front, 317; Colonel Pearson crossing the Tugela River, 318, 319; Retreat of the Fugitives from Isandula across the Buffalo River, 358, 359; The Langer Method of Defence, 378, 379; Dabulamanzi, Commander of Zulu Army at Isandula, 397; Zulu Warriors crossing a River, 398, 399; Fort Ekowe, 404; Method of Attack, 418, 419; The Heliograph at Work, 438, 439; A Zulu Scout, 673; Cetywayo submits to British Robinson Crusoe, 811.

PORTRAITS.

ABBOTT, Jacob, 921.
Afghan Characters, 437.
Alice, Princess, of Great Britain and Ireland, 44.
Alvord, Thomas G. (Hon.), 85.
Ames, Bishop, 385.
Astley, Sir John D., 545.
Augusta, Empress of Germany, 537.
Avery, Rev. Charles, 864.
Barnard, F. A. P. (Dr.), 429.
Barton, Captain J. S., 25.
Beach, Miles (Hon.), 885.
Blanqui, Louis Auguste, 445.
Brown, Spalding (Mrs.), 732.
Browning, Robert, 425.
Burritt, Elihu, 253.
Carl, Prince, of Germany, 537.
Cetywayo, King, 233.
Chandler, Zachariah, 225, 920.
College Presidents, 429.
Cornell, Alonzo B., 765.
Couture, Thomas, 365.
Cushing, Caleb (Hon.), 53.
Dabulamanzi, 397.
Dana, Richard H., 145.
Deveus, Charles, 269.
Dick, Robert, 93.
Dix, John A. (Gen.), 365.
Edison, Thomas A., 601.
Eliot, Charles W. (Dr.), 429.
Espartero, Marshal, 157.
Evangelical Alliance, Members of, 805.
Evarts, William M., 269.
Ewing, Thomas (Jr.), 705.
Fechter, Charles A., 685.
Foley, Thomas (Bishop), 225.
Foster, Charles (Hon.), 705.
Frederick Carl, of Germany, 537.
Frederick Carl, Princess, of Germany, 537.
Frederick William, Crown Prince of Germany, 537.
Galleher, Rev. John N., 977.
Garrison, William Lloyd, 465.
Germany, Royal Family of, 537.
Gess (Prof.), 805.
Grévy, Jules, 132.
Güder (Dr.), 805.
Hayes, President, and Cabinet, 268, 269.
Hill, N. P. (Hon.), 164.
Hill, Sir Rowland, 745.
Hooker, General Joseph, 920.
Hunt, William M., 944.
Indian Chiefs (Utes), 845.
Key, David M., 269.
King, John, 632.
Lewes, George Henry, 53.
Long, Crawford W., 725.
Makart, Hans, 545.
Mathews, Charles James, 697.
M'Cosh, James (Dr.), 429.
M'Crary, George W., 269.
M'Mahon, Marshal, 132.
M'Michael, Morton (Hon.), 85.
Meissonier, Jean Louis Ernst, 817.
Moore, Thomas, 453.
Mousa, 437.
Napoleon, Prince Jerome, 613.
Napoleon, Prince Louis, 333, 533.
Napoleon, Prince Victor, 613.
Newman, Cardinal, 425.
Packer, Asa (Hon.), 445.
Pendleton, George H. (Hon.), 145.
Pitkin (Gov.), 164.
Platt, Orville H. (Hon.), 145.
Porter, Noah (Dr.), 429.
Pozai Khan, 437.
Pressensé (Dr.), 805.
Princess, Crown, of Germany, 537.
Renan, Ernest, 997.
Robinson, Hamilton W. (Hon.), 365.
Ruskin, John, 597.
Sarasin, Carl, Councillor, 805.
Schurz, Carl, 269.
Scribner, John Blair, 105.
Shakspeare, in his Study, 337; Stratford Portrait, 339.
Sherman, John, 268.
St. John, John P. (Hon.), 105.
Thompson, Rev. Joseph P., 804.
Thompson, R. W., 268.
Thompson, Will H., 732.
Thornburgh, Thomas T. (Major), 844.
Van Oosterzee (Dr.), 805.
Vaughan, Daniel (Prof.), 365.
Wayne, Anthony, 544.
Weston, Edward Payson, 545.
White, Andrew D. (Hon.), 305.
William, Emperor, of Germany, 537.
William, Prince, of Germany, 537.
Winthrop, Benjamin Robert, 705.
Wullie Mohammed, 437.
Zool Kuddar, 437.

GENERAL INDEX.

ABBEY'S "Stage Office," 413.
Abbott, Jacob, 921.
Academy of Design, The National, Exhibition. (See "Art.")
Advertisements, Curious, 927.
Afghan War, The—The Ameer's Troubles—Capture of Ali-Masjeed, 18; Guarding Khyber Pass, 178; Jelalabad and the Peiwar Pass, 197; Marching Through Jelalabad, 208; Execution of a Ghazi, 213; The Entry into Jelalabad, 227; In the Kurum Valley, 240; England's Two Wars, 257; Artillery in the Khyber Pass, 333; England's Eastern Troubles, 357; Afghan Tribes, 437; Close of the Afghan War, 473; Cabool, 824; Afghan Sketches, 873; Herat, 877.
Africa, The Mystery of, 67.
Alaska, Scenes in, 791.
Albany—The New Capitol and Assembly Chamber, 87.
Algerine Story-teller, An, 57.
Alice, Princess, The late, 45.
Alpine Flowers and Birds, 906.
Alps, Mission of Mercy in the, 417.
Alvord, Thomas G. (Hon.), 85.
Amazon, The, and Brazil, 226.
Ambulance, The City, 434.
Ames, The late Bishop, 386.
Anæsthesia, The Discoverer of, 725.
Ancients, Our, 807.
Animals—A Quadrupedal Invasion, 971.
Ants, Chat about, 561.
Apennines, Village Life in the, 574.
Archery in America, 610; The National Archery Meeting, 730; An Archery Meeting, 830.
"Arizona," The Steamer, 527, 942.
Arkansas—Pine Bluff Station, 25.
Armor, Ancient, 777.
Army of the Republic, The Grand, at Albany, 533; At Philadelphia, 874.
Art in Philadelphia, 65; Art in New York, 110; The Stewart Art Gallery, 350; Art at the National Academy of Design, 312, 325, 353, 364, 393, 424.
Artillery Practice, 905.
Artists, Anecdotes of, 487.
Artists, Society of American, 291.
Arts, The Fine, 413.
Australia, Gold Digging in, 520.
Australian Koala, The, 287.
Avery Institute, The, 867.
Awakening, The, 160, 180, 200, 220.

BABY'S Picture, The, 240.
Baker and Naturalist, 93.
Ball, Foot, 986.
Ballooning, Military, 590.
Ballot, The—Free Elections, 290.
Bank-note in two Halves, A, 922.
Bargain, Getting a, 214.
Bar-maid at Battleton, The, 617, 624.
Barnard, Frederick A. P., 429.
Barton, Captain J. S., 25.
Basque Village, 673.
Bats, About, 207.
Bavarian Legend, A, 654.
Beach, Miles (Hon.), 385.
Beaconsfield, Lord, in the "Book of Beauty," 900.
Bear Babies, 894.
Beautiful, How to Become, 651.
Bed, Lying in, 467.
Belt, The O'Leary, 832.
Benefit of Clergy, 993.
Bermeo, The Fishermen of, 645.
Betrothal and Bridal Customs, 891.
Bible, Shakspeare and the, 586.
Bicycle, The, 874; A Bicycle Race, 993.
Birds and their Feathers, 578; Alpine Birds and Flowers, 905; Wren Lore, 975.
Black, William—Sorrows of a Novelist, 146; William Black, the Novelist, 819.
Blanqui, Louis Auguste, 446.
"Blush in the Dark, Can One?" 313.
Boat-race, The College, 554.
Bohemia, An Episode in, 538.
BOOK NOTICES:—Hand-book of Nursing, 43; A Primer of Spanish Literature, 103; An International Episode, 123; A Half-hour in Afghanistan, 203; Stanley in England, 243; Daniel Defoe, 262; Susy, 263; Motley's Histories, 422; Justin M'Carthy's "History of Our Own Times," 542; Half-Hour Series, 567; Leisure-Hour Series, 567; Harper's Magazine for August, 567; Damon's "Ocean Wonders," 567; Classics of Painting, 567; Hume's History, 583; The Life of Charles Lever, 603; Daisy Miller, 603; An International Episode, 603; Atkinson's "Labor and Capital Allies, not Enemies," 643; Von Holst's "Constitutional History of the United States," 662; Life and Epoch of Hamilton, 662; Stickney's "True Republic," 662; Life of Charles James Mathews, 743; Edmund Burke, 783; The New Latin Dictionary, 823; From Attic to Cellar, 863; Longfellow's Poems, 959; Tyrol and the Skirt of the Alps, 959; Art in America, 959; Webster's Great Speeches, 959; Hector Berlioz, 959; Magic of the Middle Ages, 959; Primitive Manners and Customs, 959; American Politics, 959; History of the English Language, 959; Greek Poets, 959; The Princess Idleways, 959; Young Folks' Cyclopedia of Common Things, 959; Poetry for Children, 959; Little Folks in Feathers and Fur, 959; The Captain's Children, 959.
Books, Old, 650.
Books, Tourist Visitors', 827.
Bottle, From a, 5.
Boulevards, The Paris, 752.
Boy, Her Blue-eyed, 300.
Boy, The Green-grocer's, 771.
Boyton's (Captain) Long Float, 393.
Brazil and the Amazon, 226.
Breaking the News, 650.
Bridal and Betrothal Customs, 891.
Brigand Lovers, The, 678.
Brighton Beach Fair Grounds, 687.
British Museum Library, 959.
Browning, Robert, 426; Browning and Tennyson, 557; Browning, Mrs., 557.
Bulls, Irish, 946.
Buoys and Light-ships, 774.
Burmese, Among the, 78, 467.
Burns's "Highland Mary," 647.
Burritt, Elihu, 253.
Business—The Dawn of Better Times, 887.

Butler's Mild Slave-hunt, 867.
Butter and Cheese, 1010.
Buttons, 874.

Cabinet Meeting, A, 267.
Cables, Submarine, 813.
Cabool Bazar, 127.
Cabool, The City of, 894.
Cadet, The West Point, 526.
Cairo, The Narrow Way, 633.
California Palace, A, 226.
Canadian Rivers, Two, 787.
Canal, On the, 991.
Canal, The Nicaragua, 674.
Canals and Railways, 426.
Capitol of Michigan, The New, 125.
Carlyle, Thomas, 526.
Cathedrals:—Norwich, 60; Wells, 217; Lichfield, 987.
Catherine of Russia, 566.
Cat's Away, When the, 969.
Cattle, Shooting, at an Indian Agency, 147; Cattle for Europe, 774.
Caves at Chicknour, The, 452.
Caves of Luray—Wonders Under-ground, 30.
Central America, Travel in, 837.
Central Park, 812.
Cetywayo and his Army, 233.
Champagne, Sparkling, 699; Champagne, 854.
Chandler, Zachariah (Hon.), 225, 923.
Charade, A, and its Consequences, 690.
Charcoal Burning, 1007.
Charlemagne, Last Days of, 687.
Chess Humbug, A, 779.
Children, Recreation for, 530.
China and the Chinese:—Chinese Dentistry, 38; Chinese Sketches, 77; Chinese Customs, 94; "The Heathen Chinee," 246; The Chinese School, 573; Chinese Proverbs, 780; General Grant and the Viceroy of Chih-Li, 785.
City, An Ideal, 747.
Clergy, Benefit of, 993.
Clerk, The Missing, 746.
Cleverness, Precocious, 693.
Club House, Union League, 746.
Coast Guard, The, 797.
College Presidents, 429.
Colorado Parks, 570.
Colorado Sketches, 905.
Color-blindness, Test for, 806.
Como, Our American, 610.
Constable, The Painter, 639.
Copenhagen, A Peep at, 800.
Cormorants, Fishing with, 554.
Cornell, Alonzo B., 765.
Courier's Story, A, 780.
Coursing, 33.
Courtship among the Hudson Bay Half-breeds, 807.
Couture, Thomas, 371.
Cowper at Play, 770.
Cricket, 557; International Cricket, 874.
Crime of an Empress, The, 566.
Crocker's Hole, 630.
Crosses of Honor, The Two, 646.
Crown Jewels, The English, 760.
Cures by Royal Touch, 717.
Cures, Some Popular, 280.
Cushing, Caleb, 47.
Cushing, The late Joseph (Jr.), 827.

Dana, R. H., 145.
Dance of the Veterans, 594.
Dante's Two Guides, 694.
Dawn of Better Times, The, 887.
Death, The Fear of, 34.
Deer, Hunting the, 140.
Dentistry, Chinese, 38.
Derby-day at Shanghai, 468.
Devil, Possession by the, 180.
Dick, Robert, Baker and Naturalist, 93.
Dickens (Charles), The Works of, 86; Dickens and Thackeray, 579.
Discipline and Dissipation, 497.
Distinctions, Some Nice, 968.
Distracted Young Preacher, The, 320, 339, 360, 380, 398.
Dix, John A. (General), 364.
Doctor, Experience of an Irish, 806.
Doctors, Anecdotes of, 799.
Dogs:—The Dog-show, 326; St. Bernard Dogs, 417; Four Celebrated Setters, 633; Dogs under Surgical Treatment, 987.
Dreaming, 930.
Drolleries, Impromptu, 667.
Drowned, Treatment of the, 671.
Dugongs (Sirenia), 527.
Dutch and their Ways, The, 912.

Eat, What we, 74.
Ecuador and Progress, 306.
Eddystone Light-houses, 725.
Edison in his Workshop, 607.
Education at Home, Higher, 60.
Educational Convention, An, 190.
Educational Struggle, The French, 386.
Egypt, 451.
Ekowe, Colonel Pearson at, 404.
Elections, Free—The Ballot, 290.
Eliot, Charles W., 430.
Embalmed for a Day, 605.
Ems and its Summer Visitors, 611; Jottings from Ems, 686.
England, Panics in, 46.
England's Eastern Troubles, 357.
Epigrams, Complimentary, 571.
Epsom, Horse-racing at, 478.
Espartero, Marshal, 157.
Etna, Mount, The Eruption of, 585.
Evangelical Alliance at Basle, Switzerland, The, 805.
Ewing, General, 707.
Execution of a Ghazi, 213.
Eye, The Evil, 174; The Blind Eye, 718.

Fair, The Seventh Regiment, 954, 971; The New York Dairy Fair, 1010.
Fairly Caught, 974.
Fairy Stories from Donegal—The Fairy Guest, 718; The Blind Eye, 718; The Crook Ladder, 739.
Farmer, The Honest, 666.
Fashion, The Vagaries of, 631.
Fashions at a French Watering-place, 747.
Fate and Richard Dayton, 486.
Feathers, Birds and their, 578.
Fechter, Charles Albert, 685.
Fern, The Royal, 671.
Fires in London, 133.
Fireworks, Impromptu, 546.
Fish, Sight of, 154; American Fish-cultural Association, 206; The Sword-fish, 857.
Fishermen of Bermeo, The, 645.
Fishery, The Menhaden, 747.
Fishing with Cormorants, 554.
Flags, Ovation to the, 533.
Flirting, 820.
Flirts, Educational, 140.
Flood, A, and what came of it, 70.
Flood, The Great, in Hungary, 266.
Flood's (James C.) California Palace, 226.
Flowers, Home, 526; Alpine Flowers and Birds, 906.
Fog, Lost in the, 923.
Foley, Thomas (Bishop), 226.
Fool, A Little, 810.
Foot-ball, 986.
Forests, Influence of, on Climate, 153.
Fort Hamilton, From, 371.
Foster, Charles (Hon.), 707.
France, The New President of, 132.
Franklin Search, The, 765.
French Educational Struggle, The, 386.
French Revolution—September Massacres, 68.
French Watering-places, 657.
Frogs and Toads in Stone, 866.
Fulton Market and its Predecessors, 1006.
Fun, Fugitive, 14.
Funerals, Odd and Whimsical, 530.

Gainsborough, Thomas, 659.
Galleher, The Rev. John N., 977.
Games for Winter Evenings, 70.
Gardening in Verandas, 571.
Garrison, William Lloyd, 465.
Gate, The Golden, 186.
Gentleman on the Left, The, 650.
George Caulfield's Journey, 890, 910, 926.
Germany, Royal Family of, 538.
Ghazi, Execution of a, 213.
Gherken's Party, Mr. Orlando, 850.
Ghost Stories Unveiled, 6; Concerning Ghosts, 190.
Ghosts, Degenerate, 653; Ghost of Morcar's Tower, The, 658.
Giants, 620.
Glass, Stained, 727.
Gloves, Concerning, 830.
Gold-digging in Australia, 520.
Golden-rod, 817, 838, 858, 878, 898.
Goose, A Wild, Chase, 968.
Grand Chartreuse, At the, 871.
Grant's (General) Des Moines Speech, 81; Grant and the Viceroy of Chih-Li, 785; Grant at San Francisco, 850; Welcome to Grant in the United States, 810, 942; Grant in Chicago, 958.
Great Men at Play, 770.
Greece—A Cry from Macedonia, 86.
Green-grocer's Boy, The, 771.
Grévy, M. Jules, 132.
Gun on the "Thunderer," 108; Wreck of the Great Gun, 177.
Gypsies, The, 737.
Gypsy, The Beautiful, and her Ring, 731.

Harbor Obstructions (New York), 730.
Harlem, On the, 507.
Heliograph, The, 439.
Herat, 877.
Hero, Another Dead, 920.
Heroes, Three Young, 47.
"Highland Mary," Burns's, 647.
Hill, N. P., 167; Hill, Rowland, Sir, 745; Hill, Robert, 942.
Holland, 893; The Dutch and their Ways, 912.
Hooker, General Joseph, 920.
Horse-racing at Epsom, 478.
Horses—Training English Thorough-breds, 974.
Horseshoe, The Silver, 986, 1006.
Hotel, A Woman's, 466.
House, The Unlucky, 100.
"Huascar," Capture of the, 977.
Hudson Bay, 458; Courtship among the Hudson Bay Half-breeds, 807.
Humming-bird, The, 454.
Hungary, The Great Flood in, 266.
Hunt, Leigh, and his Family, 700; Hunt, William M., 943.
Huss, Lessing's Picture of, 757.

Ice-yachting, 94.
In Love and in Debt, 517.
India, Social Pastimes in, 188.
Indians:—Shooting Cattle at an Indian Agency, 147; Sketches at an Indian Agency, 274; An Indian Dance, 307; An Indian Village, 567; A Story of an Indian Race Meeting, 766, 790; Indian Snake Stories, 839; The Ute War, 844; Fighting the Utes, 870.
Ingenuity, Perverted, 579.
Invitations, Eccentric, 851.
Irish Bulls, 946.
Irish Peasant Life, 960.
Ivory Cabinet, The, 990, 1002.

Japan, A Summer-outing in, 699.
Jasper, Sergeant, 887.
Jelalabad and the Peiwar Pass, 197; Marching through Jelalabad, 208; The Entry into Jelalabad, 227.
Jerome Park, 494.
Jerome, Prince, and his Son Victor, 614.
Jersey Coast, On the, 692.
Jews in Roumania, The, 266.
Joe, Only, 731.
John King's Gift, 632.
Johnson (Dr.) at Play, 770.

Kangaroo, The, 314.
Kaspar Hauser, 670.
Khyber Pass, Guarding the, 178; Artillery in the Khyber Pass, 333.
Koala, The Australian, 287.
Kurum Valley, In the, 240.

Ladakh, Sketches in, 30.
Ladder, The Crook, 739.
Lady Carmichael's Will, 20, 40.
Lake George—Our American Como, 610.
Lake Village, A Buried, 627.
Lamb, Charles, 300.
Land, The Care of the, 366.
Law and Moonshine, 667.
Lawrence, Eugene, Articles by, 6, 30, 46, 67, 86, 146, 190, 206, 226, 266, 290, 306, 326, 366, 386, 406, 426, 451.
Leadville, 485.
Leather Bag, In a, 480.
Left to Perish, 447.
Legend, A Bavarian, 654.
Lewes, George Henry, 53.
Library, The Largest, in the World, 959.
Life-saving—Three Young Heroes, 47; The Life-saving Association, 305.
Light-houses, Eddystone, 725.
Light-ships and Buoys, 774.
"Little Ida," The, 653.
Liver, Only my, 594.
Locusts in the East, 540.
London, Fires in, 133.
Long Branch—The Iron Pier, 490.
Long, Doctor O. W., 725.
Louise, Princess, at Niagara, 237.
Love and in Debt, In, 517.
Love, Latter-day, 60.
Love Laughs at Locksmiths, 469.
"Love-letter, The," 193.
Lunatic, Up the River with a, 886.

M'Cosh, James (Dr.), 430.
M'Michael, Morton, (Hon.), 85.
Macaulay as a Historian, 526.
Macedonia, A Cry from, 86.
Maddy Gascar and the Professor, 831.
Magpie and the Rat, The, 527.
Makart, Hans, 545.
Manatees, or Sea-cows (Sirenia), 527.
"Man-eater," Killing a, 97.
Market, First in the, 770.
Markets, Daybreak at the Paris, 834; A Queer Custom in the Paris Markets, 905.
Martha Jacobi, 937.
Martineau, Harriet, 579.
Masonic Temple, German, 946.
Massacres of September, The, 68.
Mathews, Charles James, 697.
Matty of Greysparkle, 637.
Mecca, Pilgrims to, 708.
Meissonier, 817.
Menhaden Fishery, The, 747.
"Merchant of Venice," The, 748.
Mesmerism, The Author of, 859.
Mill, John Stuart, 557.
Mind, Influence of the, on the Body, 740.
Minister to Berlin, Our New, 305.
Mirrors, Magic, 811.
"Mission of Mercy," A, 417.
Missions, Two Excellent, 646.
Missouri River, Railroad across the, 207.
Monastery, Immured in a, 413; Monasteries, 668.
Moncasi, The Execution of, 153.
"Monitor," The, Admiral Paulding and, 127.
Moonshine, Law and, 667.
Moore, Tom, 453.
Morton Commandery Reception, The, 131.
Moss-bunkers, Catching, 609.
Mouse, The Little, 614.
Moving to the Main-land, 824.
Mozarts, The Little, in England, 794.
Mr. Orlando Gherken's Party, 850.
Mrs. Mallandaine's Peach Party, 599.
Mule, That, 879.
Music Hath Charms, 514; Zigenner Music, 786.
Mystery of Sasassa Valley, The, 859.

Names—How Surnames Grow, 372.
Napoleon, Louis, 333; Prince Louis Napoleon Slain by the Zulus, 533; Napoleonic Superstitions, 613.
Narrow Way, A (Cairo), 633.
Nast Testimonial, The, 137.
Nautilus, What is a? 866.
Negro Exodus, The Great, 386, 533.
Nero's Living Torches, 507.
Nervousness, 770.
Newman, Cardinal, 424.
Newport, The Twenty-third at, 587.
Newsboy's Gift, A, 632.
Newtown Battle-ground, On the, 752.
New-year in New York, The, 30.
New York Harbor Obstructions, 730.
New York, Tenement Life in, 226, 246, 266.
New Zealand, 674.
Niagara, Princess Louise at, 237.
Niger, Up the, 477, 851.
Nightingale, Shakspeare's, 560.
Nihilism in Russia, 405; The Nihilists, 677.
North-west, Sketches in the, 74.
Norway, The Wonders of, 157.
Norwich Cathedral, 60.
Novelist, The Sorrows of a, 146.

Oaths, Curious Modes of Taking, 140.
Oceans, Uniting the, 674.
Octopus, Catching an, 466.
Odd People, 786.
Odin, The Wizard King, 767.
"Of Course!" 80.
Ohio Candidates, The, 707.
Old and New, 937.
O'Leary Belt, The, 832.
Other People's Business, 440.
Out of her Sphere, 126.
Oysters, 793.

Packer, Asa, Judge, 445.
Painters, Two English, 659; Fragments of a Painter's Experience, 943.
Panama, Sketches in, 897.
Panics in England, 46.
Paris Boulevards, The, 752.
Paris Custom, A Queer, 905.
Paris Gossip, 260.
Paris, Jottings from, 306, 350, 406, 446, 506.
Paris Markets, Daybreak at the, 834.
Paris Parks, One of the, 800.
Paris Salon of 1879, The, 488; American Exhibitors, 490.
Parks of the North-west, Great, 570.
"Parole," the Winner of the Race, 353.
Pass, Guarding the, 178.
Paul and Virginia, The Home of, 577.
Paulding, Admiral, and the "Monitor," 127.
Peach Party, Mrs. Mallandaine's, 599.
Pearl, A Black, 567.
Pearson, Colonel, at Ekowe, 404.
Peiwar Pass and Jelalabad, 197.
Pen Sketches:—Macaulay—Carlyle, 526; John Stuart Mill—Tennyson and Browning—Mrs. Browning, 557; Dickens and Thackeray—Harriet Martineau—Mary Somerville, 579; Leigh Hunt and his Family, 700.
Pendleton, George H. (Hon.), 147.
Pet and Pest, 550.
Petrels and Cape Pigeons, 193.
Philadelphia, Art in, 65.
Picture-dealer's Romance, A, 710.
Pigeon-show, The, 151; Cape Pigeons and Petrels, 193.
Pilgrims to Mecca, 708.
Pine Bluff, Arkansas—Railway Station, 25; Pine Bluff, 187.
Pitcairn Island, 260.
Pitkin, Governor, 164.
Plague in the East, The, 206.
Plant, The Sensitive, 894.
Platt, Orville H., 147.
Pole, North, Seeking the, 590.
Pompeii, 886.
Poor, Helping the, 110.
Pope at Twickenham, 560.
Pope, A Year with a New, 166.
Porter, Noah (Dr.), 430.
Post-office Reform, 6.
Posy, 894.
"Poverty, The Vow of," 252.
Preacher, The Distracted Young, 320, 339, 360, 380, 398.
Precocious Cleverness, 693.
Priest and Hackman—Decision of Court, 960.
Prima Donna, An American, 954.
Proud Lady of the Castle, The, 750.
Proverbs, Chinese, 780.
Psalms, Odd Versions of the, 687.

Quadrupedal Invasion, A, 971.
Quarantine at New York, 706.
Quebec, Winter in, 46; Quebec, 714; The First in the Market, 770.

Rabelais and Shakspeare, 814.
Race, The Winner of the, 353.
Rafts, Timber, of the Black Forest, 734.
Railroad Slaughter, 867.
Railroads—Across the Missouri by Rail, 207.
Railways, Canals and, 426.
Raisins are Prepared, How, 31.
Rat, The, and Magpie, 527.
Regatta, The Metropolitan, 586; The Saratoga Regatta, 606.
Renan, Ernest, 1002.
Richelieu at Play, 770.
Ring Stories, 748.
"River, Down to the," 912.
Robinson, Judge, 366.
Rock, The Half-tide, 906.
Rock, The Sunken, 758.
Romance, A Picture-dealer's, 710.
Romance Spoiled, A, 137.
Rose-Legends, 206.
Roumania, The Jews in, 266.
Rousseau at Play, 770.
Royal Touch, The, 717.
Royal Zulu, 880.
Rubbish, Wealth from, 660.
Ruskin, John, 598.
Russia, Nihilism in, 405; Old English Travellers in Russia, 466; Russian Tea-houses, 517; Spring in Russia, 560.

Sahara, Flooding the, 294.
"San Pedro Alcantara," The, 47.
Santa Fé, 733.
Saratoga Regatta, The, 606.
Sasassa Valley, The Mystery of, 859.
Savonarola, Early Life of, 711.
Scribner, John B., 107.
Sea Breezes and Broiling Streets, 629.
Sea-cows (Sirenia), 527.
Sea-side Resorts, Quiet, 754.
Sea-weed, Practical uses of the, 686.
Sensitive Plant, The, 894.
Setters, Four Celebrated, 633.
Shakspeare, The Birthplace of, 337; Shakspeare's Nightingale, 560; Shakspeare and the Bible, 586; Shakspeare and Rabelais, 814.
Shanghai, Derby-day at, 468.
Shells, 955.
Sherry is Made, How, 570.
Shetlanders, The, 714.
Shoes, Something about, 12.
Siberia, 580; Transportation to Siberia, 840.
Silk Industry in the United States, 191.
Silver Horseshoe, The, 986, 1006.
Silver Lining, With a, 846, 870.
Sirenia, 527.
Sketch in a Narrow Street, 529.
Slave-hunt, A Mild, 867.
Sleep, Natural, 707.
Slippers, A Pair of, 497.
Smiths, The Two Mr., 460.
Smoking, An English Doctor's Plea for, 926.
Smuggling—Half-tide Rock, 906.
Snake Stories, Indian, 839.
Soldiers, German, Superstitions among, 706.
Somerville, Mary, 579.
Somnambulism, Curious Cases of, 850.
Southern Politicians, 326.
Southern Reform, 406.
Spear, The Story of a, 726.
Spiders, 470.
Stage Drolleries, 86.
Steamer, Another Mammoth (the "Arizona"), 527.
Steeples and Towers, Leaning and Crooked, 751.
Stewart Art Gallery, The, 350.
St. George's, The Royal Wedding at, 290.
St. John, Governor, of Kansas, 105.
Stockade, Storming a, 372.
Stony Point, Anthony Wayne and, 547.
Strawberries, 680.
Street, Sketch in a Narrow, 529.
Streets, Broiling, and Sea Breezes, 629.
Structure, A Fine, 125.
Sun Darkenings, Historical, 587.
Sunken Rock, The, 738, 778, 798.
Superstitions among German Soldiers, 706.
Superstitions, Napoleonic, 613.
Surnames, How they Grow, 372.
Swan Gossip, 720.
Switzerland—A Buried Lake Village, 627.
Sword-fish, The, 857.
Szegedin, The Emperor's Visit to, 377.

Tableau, A Historic, 206.
Tailors, Two Remarkable, 942.
Tapestry at Windsor, 639.
Taylor, Bayard, 70.
Tea-houses, Russian, 517.
Teeth, Cutting, in Old Age, 834.
Telegraph in Strange Lands, The, 640.
"Tell Me!" 65.
Ten Days in Love, 120.
Ten Dollar Bill, A, 565.
Tenement Life in New York, 226, 246, 266.
Tennis, The Game of, 857.
Tennyson and Browning, 557.
Thackeray and Dickens, 579.
Thackeray's Works, 110; Anecdotes of Thackeray, 540.
Theatricals—Stage Drolleries, 86.
Thomas, General, Statue of, 413, 959.
Thompson, Joseph P. (Dr.), 804.
Thorough-breds, Training, 411, 974.
Throwing Oil on the Waters, 111.
"Thunderer," Gun on the—Modern Warfare, 108; Wreck of the Great Gun on the "Thunderer," 177.
Tigers—Killing a "Man-eater," 97; How We Shot the Tigers, 630.
Timber Rafts of the Black Forest, 734.
Toad-stones, Facts and Fancies about, 759.
Toads and Frogs in Stone, 866.
Tobacco, An English Doctor on, 826.
Tobacco Mart, A Virginian, 347.
Toddles, 280.
Toothache, Charms against, 327.
Touch, The Royal, 717.
Tourist Visitor's Book, 827.
Towers and Steeples, Leaning and Crooked, 751.
Transfused Transformed, The: A Tale of Blood, 719.
Travellers in Russia, Old English, 466.
Trophies of the Chase, 930.
Trotters, Two Splendid, 457.
Troy, Discoveries at, 253.
Turning the Tables, 598.
Twelfth-day, 120.
Twenty Years, For, 591.

Umbrellas, 646.
Ute War, The, 844, 870.

Vaughan, Daniel (Professor), 366.
Verandas, Gardening in, 571.
Vermin, Paying for, 194.
Veterans' Excursion, The, 506.
Vision, Defective, 806.
Vixen, 10, 26, 50, 66, 90, 106, 130, 150, 170, 186, 208, 230, 250, 270, 286, 310, 330, 346, 370, 390, 410, 430, 450.
Vultures, 252.

Waifs, 200, 280, 440.
Walking Match, The Great, 247.
Warfare, Modern, 108.
Washing, The Art of, 799.
Washington, D. C., Sketches, 593.
Washington, Martha, Reception—Historic Tableau, 206.
Washington's Precocity; His Death, 146.
Watering-place, Fashions at a French, 747.
Watering-places, French, 657.
Way I Feel about it, The, 420.
Wayne, Anthony, and Stony Point, 547.
Wedding, Duke of Connaught's, 290.
Wells Cathedral, 217.
Weston, Edward Payson, 545.
Whale Blows, How the, 500.
Whalebone, 540.
When the Cat's Away, 969.
Whimsicalities, 433.
White, Hon. Andrew D., 305.
Whitefield's Courtship, 274.
White House, Washington, D. C.—Cabinet Meeting, 267.
Wild, Henry, 942.
Wild-goose Chase, A, 958.
William, Emperor, of Germany, and His Family, 538.
Windmills, 647.
Windsor, Tapestry at, 639.
Winthrop, Benjamin R., 705.
Wishing Customs, A Few, 561.
Witch, Smoking a, 820.
With a Silver Lining, 846, 870.
Wizard King, Odin, the, 767.
Woman, A Willful, 698.
Wonders Under-ground, 30.
Woolwich Arsenal, The, 37.
Wrecks, Three—"Champion," "Petrel," "Arizona," 942.
Wren Lore, 975.

Yachting Season, The, 713.
Yellow Fever, Efforts to Suppress, 626.
Yorktown's Great Celebration, 911.

Zigeuner Music, 786.
Zulu War, The:—War with the Zulus, 165; Cetywayo and his Army, 233; England's Two Wars, 275; Opening of the Campaign, 277; The Massacre at Isandula, 297; With the English in Zululand, 317; Fighting the Zulus, 378; The Zulus as Warriors, 397; Colonel Pearson at Ekowe, 404; Zulus and English, 418; Slain by Zulus, 533; The Vanquished Zulus, 672; The Royal Zulu, 880.

EDITORIALS.

POLITICAL.

Abuses, Little, 203. Accepted Time, The, 882. Appropriation Bills:—A Good Move, 282; Debate and the Veto, 343; The Political Situation, 362; What Next? 422. Army:—Army Debate in the House, 322; A Public Scandal, 462; The Army Bill, 542; The Army in a Republic, 582. Asylums, New York—Unfair Economy, 282. Auburn Prison, Removal of the Warden of, 302.
Bayard's (Mr.) View, 622. Bimetallism, 443. Bliss, Mr., and "the Machine," 985. Bloody Shirt, The, 642, 762. Blunders, A Policy of, 402. Books, Southern School, 522. Boomering, A, 603. Breach of National Faith, A, 182. Buffalo, Reform in, 562. Bulldozing, 382.
Calm, A, 602. Campbell, Douglass—State Pride, 107. Canal, The Isthmus, 602. Candidates, "Honest," 883. Capitol of New York, The New, 42. Captain Bobadil, 582. Cancus, The, 103; The Duty of the President, 302. "Cause" for Removal from Office, 142. Centennial, The Last Revolutionary, 763. Chandler, Senator, 919. Charities, The State, 103; Chicago *Tribune*, A Word with the, 82. Chinese Treaty—A Breach of National Faith, 182; Chinese Bill, The, 202; Chinese again, The, 822. Chisholm Case, The, 782. Church Order, The New Orleans, 443. Ciphers:—The Influence of Ciphers, 63; The Cipher Investigation, 82; The Ciphers, 122; The Cipher Plot,

162. Citizenship, American, 23. City Government, 203. CIVIL SERVICE:—"Reasons" for Executive Action, 2; Prospects of Reform, 42; New Precedent in the Senate, 122; "Cause" for Removal, 142; The President and Postmaster James, 163; President's Letter to the Collector, 163; Fixed Rules, 182; An Old Precedent, 183; Common-sense and the Civil Service, 202; Patronage, 222; Good Sign of Progress, 242; A Recent Comedy, 282; A Step Forward, 322; Appointments in the New York Post-office, 362; Steps Forward, 402; Gains under this Administration, 423; The Rigor of the Game, 482; Reform in Buffalo, 562; A Calm, 602; Consolation for Democrats, 602; Jefferson, Gallatin, and the Civil Service, 622; People *vs.* Politicians, 683; The Good Time Coming, 722; Whether Reform Reforms, 762; The Machine, 822; The Way to do it, 843; New York *Times* article, "A Defective Reform," 843; Another Protest, 863; "Voluntary" Contributions, 918; A few Questions, 919; Paying the Party Way, 934; A Lesson in Reform, 935; The President and the New York Custom-house, 950; Civil Service and the President's Message, 966; The Progress of Reform, 982; Inside View of the "Machine," 983. "Classes" as Parties, 722. Colored Laborers, Flight of, 322. Comedy, A Recent, 282. Conflict, The New, 242. CONGRESS:—A Duty of Congress, 82; The Old Mole, 162; The Fourth of March, 162; The Late Congress, 202; Little Abuses (Contingent Expenses), 203; Advantage of the Extra Session, 522; Congress, A Chastened, 966; Opening of the Session, 998. Conkling, Senator—"Reasons" for Executive Action, 2; Mr. Conkling's Re-election, 102. Contributions, "Voluntary," 918. Convention, The Saratoga, 702, 762; The New York Republican Convention, 742. Copyright, Mr. Froude and, 442; Copyright, 743. Cornell, Mr., and Republican Vote, 862; Cornell, Mr., and Thurlow Weed, 862; Cornell, Mr., and Civil Service Reform, 863; Cornell's, Mr., Election, 918. Count, Seeing a Fair, 202; Counting in and Counting out, 966; The Presidential Count, 998. Court, Comedy in, 442. Crosby (Dr.), and the Governor, 643. Curtis's, George William, Letter of Protest, 843. Custom-house, New York—"Reasons" for Executive Action, 2; Custom-house Removals—The Chicago *Tribune*, 82; Custom-house, New York, and the President, 950.

Davis, Senator, and the Army, 462. Demagoguery, Cheap, 303. Democratic Brethren, Consolation for, 602. Disturbances, Political, 802. Dixon Murder at Yazoo, 842. Doctor Balthazar in Wisconsin, 523; Doctor Balthazar in Court, 583.

Economy, Unfair, 282. Edmunds, Mr. Justice, 999. Eighteen-eighty, 802. ELECTIONS:—Election Frauds—The Other Side, 3; Election Expenses, 63; Presidential Election—Potter Reports, 222; Election Laws and the Military, 262; The Election Laws, 282; Women at School Elections, 662; Electoral Bill—Duty of Congress, 82; Electoral Vote—Question of Patriotism and Common-sense, 62; Counting the Electoral Votes, 263, 463. How to Choose Electors, 998. Event, An Important, 142. Extra Session, The Advantage of the, 522; Extra Session and President, 582. Executive, The Rights of the, 262.

Facts, Some ("Southern Brigadiers"), 950. Field, Survey of the, 562. Flag, Rallying Round the, 823. Fourth of July, Echoes of the (Mr. Lodge's Address), 763. "Fraud" Issue, The, 742. Free Speech, 103. Free Trade, The New School of, 422.

Gallatin, Jefferson, and Civil Service, 622. Garrison, William Lloyd, 462. German-American Republicans, 443. Germany, the Mission to, 283. Good Time Coming, The, 722. Goodell, Miss, and the Wisconsin Bar, 523, 583. GRANT, GENERAL:—Grant in 1880, 302; Presidential Speculations, 342, 502; By the Republican Council Fires, 462; A Boomerang, 603; General Grant and Prince Kung, 742; General Grant's Return, 803.

Hayt, Mr., and the Poucas, 663. Hill, Senator, on North and South, 902; Hill, Sir Rowland, and Civil Service Reform, 935.

Independents, The, 682; INDEPENDENT VOTING:—Voting in the Air, 882; The Accepted Time, 882; Looking to the Future, 882; Sound Views, 883; Scratching, 918; Independent Republican View, 918; Regularity and Independence, 934. INDIANS, THE:—The Indian Bureau, 62; A Sound Argument, 123; The Indian in Court, 642; The Courts and the Indians, 703; General Crook upon the Indians, 862; "Wanted, An Indian Policy," 902; The Indian Question, 983. Investigation, The (Southern Elections), 42.

Jails, Poor-houses and—Schools of Vice and Shame, 162. James, Postmaster, and President Hayes, 163. Jefferson, Gallatin, and the Civil Service, 622.

Kansas, The Flight to, 522.

Legations, Foreign—Political "Gag," 3. Legislature, The Biennial Session of the, 383. Lincoln, Abraham, 342; Lincoln at Gettysburg, 951. Liquor Licenses—Swedish Plan, 143. Looking Forward, 802. Looking to the Future, 882.

Machine in Danger, A, 243; "Machine," A Lenient, 682; Machine, The, 822; The Political Machinery, 862; The Machine and "Honest" Candidates, 883; An Inside View of the Machine, 982. Macy's, Mr., "Joke," 442. Maine View, The, 562. Maine Election, The, 762. March, The Fourth of, 162. Merritt, Collector, Letter of President Hayes to, 163. Message, The President's, 982. Military, The, and Election Laws, 262. Mole, The Old, 162. Money and Morality, 482. Move, A Good, 282.

National Authority, Question of, 442. National Question, A, 662. NEGROES:—Friends of the Negro, 183; Flight of Negro Laborers, 322; The Negro Question in Virginia, 423; The Flight to Kansas, 522; The Negro Exodus, 950. New Orleans Church Order, The, 443. New York, Patriotism in, 222. New York Politics and the Country, 263; New York Politics, 642. New York Democrats, The, 762. New York Election, The, 822; New York Election, Poll Inspectors at, 842; The Result, 902; New York Election, 918. Next Year, Cincinnati *Commercial* on, 902; Next Year, 950. Nominations, Some Senatorial Republican, 863; More Good Nominations, 883. Northern Beams and Southern Motes, 602.

Ohio Democratic Convention, 482; Ohio Republican Convention, The, 463. Ohio Election, 862. Old and New, The, 643. Old Question Reopened, The, 482. Once more unto the Breach, 166. Other Side, The, 3.

PARTIES:—The State of Parties, 82, 702; Party Responsibility, 122; "A Party in a Parlor," 323. Parties and Independence, 882; Paying the Party Way, 934. Patriotism and Common-sense, A Question of, 62; Patronage, 222. People, The, *vs.* the Politicians, 682. Police Board and the Mayor, 283. Political "Gag," 3, 723; Political Cant, 502; Political Literature, 662; Political Gossip, 703; Politician, A Well-known, 702; Politics, Hot Weather, 542. Polls, Bayonets at the, 363. Poncas, Mr. Hayt and the, 663. Poor-houses—A Christmas Meditation, 2; Poor-houses and Jails—Schools of Vice and Shame, 162. Porter, General, The Case of, 343. Post-office, the New York, Appointments in, 362; Post-office Annual Report, The, 966. Postal Bill, The New, 123. Potter Reports, The, 222. Precedent, An Old, 183. PRESIDENT, THE:—President's Letter to Collector Merritt, 163; President and Postmaster James, 163; Duty of the President, 802; The President and Extra Session, 582; The President at the West, 842. Presidential Elections (Edmunds's Bill), 22; Seeing a Fair Count, 202; Presidential Prospects, 362; Presidential Speculations, 2, 342, 502; Next Year, 950; Counting in and Counting out, 966; The Count, 998; How to Choose Electors, 998; The Next Presidential Nomination, 902. Prisons and Politics, 222. Progress, A Good Sign of, 242. Prospects, 42. Protest, Another, 863.

Questions, A Few, 919.

"Reasons" for Executive Action, 2. Rebel Claims—An Important Event, 142. REFORM, Prospects of, 42; Reform and Retrenchment, 83; A Step Forward in Reform, 322; What it has Gained under this Administration, 423; Whether Reform Reforms, 762. Reformatory for Women, The, 302. Regularity and Independence, 934. Reminiscence, An Instructive, 662. REPUBLICANS:—Republican Reaction, 142; The Republican Platform, 403; By the Republican Council Fires, 462; A Word with Some Republicans, 782; View of a Southern Republican, 803; A Republican Doctrine, 822; The Republican Protest, 862; The Republican Harvest, 918. Resumption, 62. Retrenchment and Reform, 83. Revolution, A Policy of, 222. Rigor of the Game, The, 482. Robeson's Speech, Mr., 383. Rules, Fixed, 182.

Saratoga Monument—Patriotism in New York, 222; Saratoga Convention, The, 762. Scandal, A Public, 462. Schools of Vice and Shame, 162. Scratching, 802, 918. Senate, A New Precedent in the, 122; Senate, Courtesy of the, 163; Senate Officers—A Recent Comedy, 282. Seymour's, Governor, Speech in the State Prison, 603; Statesmanship of the Plough, 823. Shays Tavern, The, 823. Shot-gun Civilization, 803. Silver and Gold—Bimetallism, 443. Situation, The Political, 362, 742. Sound Argument, A, 123. Sound Views, 883. SOUTH, THE:—Government by "Wealth and Intelligence," 2; The Southern Investigation, 22; Southern Elections—The Investigation, 42; "The South," 262; The True Southern Policy, 402; "Southern" School-books, 522; Southern Motes and Northern Beams, 602; Southern Outrages—Bloody Shirt, 762; Party Lines in Southern States, 934; "Southern Brigadiers," 950. Speakership, The, 242. Stanley, Dean, in America, 42. State Pride, 102; State Sovereignty, 382; State Rights Question Reopened, 482; State Rights, 622; A National Question, 662. Statesmen of the Plough, The, 823. Steps Forward, 402. Suffrage, Equal, The Minority Report on, 323; Suffrage Law, A National, 722. Sumner, Charles, Mr. Whipple on, 562. Suspicious Intimacy, 842. Swedish Plan, The, 143.

Talbot's, Governor, Message, 63. Tammany Oration on the Glorious Fourth, Hints for a, 483; Tammany Bolt, The, 782; Tammany Fire-water, 582. Taylor, Bayard, and American Citizenship, 23. Telegram, A Suggestive, 583. Thomas, General, Statue of, Unveiled, 959. TILDEN:—The Cipher Plot, 162; "A Party in a Parlor," 323; A Well-known Politician, 702.
Unity, Fraternity, and Concord, 782.
VETO, THE:—The Debate and the Veto, 343; The Veto, 382; The Second Veto, 422; Veto Number Four, 542; Senator Bayard on the Veto Power, 622. Virginia, Repudiation in, 934. Voting in the Air, 882.
Way to do it, The, 843. "Wealth and Intelligence," Government by, 2. Weed, Thurlow, and Mr. Cornell, 862. What Next? 422. What not to do, 803. Whiskey, Free, Argument for, 303. White, Andrew D.—Mission to Germany, 283. Wisconsin, Dr. Balthazar in, 523. Women, The Reformatory for, 302; Women at the School Elections, 662.
Yazoo Politics, 722; The True Yazoo Story, 842. Yorktown Centennial, 763.

FOREIGN.

Acland, Lady Harriet, 883. Afghanistan, A Half-hour in, 203. Agriculture, English, and Land Laws, 935. Albion, Perfidious, 623.
Beaconsfield, Lord, at Guildhall, 967. Bernhardt, The, 563. Bismarck, 102. Bordeaux Wine, 983. Border, A Glance Across the Canada, 143.
Canadian Court, The, 43. Centennial, An Eighteenth (Pompeii), 843. Comédie Française, The (Bernhardt), 663.
Delane, Mr., and the London *Times*, 967. Disraeli, Mr., as a Prophet, 951.
Eagle, The Boulogne, 743. England, Suffering in, 23. English and American Hospitality, 603. Europe, Political Reaction in, 482.
Frontiers, Scientific, 743.
Gladstone's, Mr., Popularity, 999.
Jews in Europe, The, 783. Jingo, The, Decline and Fall, 563.
Kemble, Adelaide, 723. King Never Dies, The, 563. Kung, Prince, and General Grant, 742.
Left Centre, The, 62. Libels and License in London, 903.
Neighbor, Our Northern (Canada), 663. Nobody to Blame, 783.
Paris, Our Success at, 683. Pompeii, Eighteenth Centennial of, 843. Press, Liberty of the—How they do it in Russia, 935.
"Rural Life," 483. Russia, How they do it in, 935.
Stanley in England, 243; Stanley, Dean, and the French Prince, 683. Statesmen, Invisible, 783.
Then and Now (Emperor William), 523. *Times*, London, and Mr. Delane, 967.
Up a Tree (Prince Jerome), 643.
Victory, A Famous, 23. Vivian Grey at Guildhall, 967.
Wales, Prince Victor of, 843. Wine, Bordeaux, 983. Woman, A Noble, 723.

MISCELLANEOUS.

"Amusement," 783. André and Arnold, 903. Attic to Cellar, From, 863. Audiphone, The, 967.
Berkshire—A Guide and Friend, 763. Bishop, A Blameless (Potter), 967. Bridge, The Brooklyn, 182. Browsing upon Laurels, 967. Burke, Edmund, 783.
Catastrophe, An Impending (Elevated Railroad), 243. Central Park in Danger, 322. Charity, A New (Flower Mission), 523. Charities, State, Abuses of, 903. Christianity, Practical (Flower Mission), 403. Christmas Meditation, A, 2. College Statistics, 763. Collyer, Robert, 543. Commencement, 483. Convict Labor, 951. Copyright, International—Browsing upon Laurels, 967. Cushing, Caleb, 62.
Dana, Richard Henry, 142. Defoe, Daniel, 962. Dictionary, The New Latin, 823. Dix, John A., 362. "Dr. Hulbert and his Young Friends," 951.
Eaton, Mrs., 934.
Fancy and the Fact, The, 967. Farming, American, English Views of, 863. Flower Mission, A Winter Form of the, 83.
Guest, A Welcome (Thomas Bayley Potter), 703. Guests, Distinguished, 951. Guide and Friend, A, 763.
"Half-hour," A Well-spent, 643. *Harper's Monthly Magazine*, 402. *Harper's Young People*, 903, 983. Harrison, Mr., and Mr. Phillips, 683. Harvard College and Women Students, 242. Hawthorne upon Thoreau, 863. Help, A Call for, 703. Hobby, A Good, 903. Homer and "Pinafore," 503. Hume's History, 583.
International Episode, An, 123. Isthmus, Across the, 602.
Jullien, 935.
Kezia, The Sister of, 503.
Ladies as Bachelors of Arts, 502. Library, A Free Public Circulating (Boston), 623. Lover's Tale, The, 503.
Macaulay and Scott, 723. "Manners, Disgusting," 723. Mathews, Charles, 743. Middlebury (Vt.) College—"Dr. Hulbert and his Young Friends," 951. Militia, The, 623. Monuments and Statues, 283. Motley, Dr. Holmes's Life of, 22; Motley's Histories, New Edition of, 422. "Mr. H——," 763. Museum, The Metropolitan, 363.
New York, Black Holes in (Tenement Houses), 223; New York by the Sea, 502; New York Harbor, Dangers to, 703. Newspaper, Trial by, 523; Newspaper, The Daily, 623. Nursing, Hand-book of, 43.
Odd (Lady Waldegrave), 643. Oranges, 663.
Paine, "Tom," 863. Phillips, Mr., and Mr. Garrison, 683. Phillips, Wendell, and Thomas Nast, 999. Pompey Stone, The, 983. Prison, Speech in the State, 603.
Reading, Cheap, 542. Reid, Whitelaw, on the Daily Newspaper, 623. *Republikaner*, The New York, 443. Robbery, Highway, 543. Romanist Intolerance—The Holyoke Case, 934; The Crusade against the Public Schools, 935; Archbishop Williams and the Schools, 983; Parents and Schools, 999. Ruskin's Drawings, 919.
Saratoga and Yorktown, 999. School-books, Southern, 522; Schools, The Public and the Romanists, 935, 983; Schools and Parents, 999. Scott and Macaulay, 723. Sea, New York by the, 502. Spanish Literature, Primer of, 103. Statues and Monuments, 283. Statues of Public Men, 623. Summer Indian, 919.
Taylor, Bayard, 23; American Citizenship, 23. Teaching how to Teach, 583. Temperance, Judge Davis on, 3. Thackeray's (Miss) New Story, 263; Thackeray in Ireland, 603. Trade-marks, Decision of Supreme Court on, 998.
Valets and Heroism, 743.
Walking to Victory (Weston), 543; Warning to Whom it may Concern, A—The Holyoke Case, 934. Washington's Birthplace, Memorial for, 919. Water, Our Means of Supplying, 342. Wayne, Mad Anthony, 543. Weeds, Our Neighbor's, 523. Williams, Archbishop, and the Schools, 983. Women at College—Fancy and the Fact, 967. "Worker, The," 683.
Yellow Fever Agency, The, 642; Yellowplush, 682. Yorktown, Saratoga and, 999.

POETRY.

ABBOTT, Jacob, 974.
After-time, The, 538.
Album, The, 410.
Almost Yes, 90.
Alone, 620.
Angler, The Little, 497.
Apple Blossoms, 506.
Asleep, 707.
"Bergh on the Line," 191.
Best Way, The, 290.
Better than Gold, 990.
Beyond the Sea, 630.
Blackbird Sings, Where the, 547.
"Carest Thou Not?" 754.
Cornfield, In the, 770.
Cupid's Day, 250.
Davie's Wooing, 1006.
Dirge, A, 26.
Divided Lives, 774.
Dying Poet to the Wallflower, 370.
Fairy Workmen, 579.
Fishers, Two, 450.
Fountains of Love, The, 640.
Froissart to his Lady-love, 554.
Gate, At the Garden, 91.
Good-bye, 614.
Halbert and Hob, 527.
Help, 150.
Honeysuckle, 666.
In all Labor there is Profit, 646.
Jolly Tar, The, 330.
Kingfisher's Haunt, The, 557.
Lap, The Last, 270.
Lark, The, 794.
Lark's Nest, The, 830.
Love's Hypocrisy, 790.
Lover's Tale, The, 510.
Lucknow, The Defence of, 350.
Marguerite, 570.
Mary Anner by the Kitchen Range, 50.
Metempsychosis, 20.
Milkmaid's Song, The, 568.
Modjeska in the South, To, 230.
Moore, Tom, 454.
Politician's Ways, A, 390.
Quiet Hours, 890.
Robin's Vesper, The, 444.
"Rogues' Gallery," The, 734.
Rupert, 900.
Sermon, The Old, 920.
Silver Wedding, The, 870.
Silvio Pellico and the Piombi, 720.
Sing-song, A, 814.
Songs Unsung, 60.
Spring-time, The Imp of, 381.
Story, A Common, 650.
Stream, By the, 839.
St. Valentine's Morning, 180.
Student, The Dead, 524.
Tale, A Doleful, 118, 119.
"'Tis an Ill Wind," 47.
Tittle-tattle, 894.
Travellers, Two, 10.
Two of Them, 200.
Unhoped Delight, 678.
Valentine's (St.) Morning, 180.
Watch Going, I Keep the Old, 519.
When the Tide Goes Out, 130.

IMPORTANT ART BOOKS.

American Art.
By S. G. W. BENJAMIN. Illustrated. 8vo, Cloth, $4 00.

Contemporary Art in Europe.
By S. G. W. BENJAMIN. Copiously Illustrated. Square 8vo, Cloth, Illuminated and Gilt, $3 50; Half Calf, $5 75.

Art Education Applied to Industry.
By GEORGE WARD NICHOLS. Illustrated. Square 8vo, Cloth, Illuminated and Gilt, $4 00.

Art Decoration Applied to Furniture.
By HARRIET PRESCOTT SPOFFORD. Illustrated. Square 8vo, Cloth, Illuminated and Gilt, $4 00; Half Calf, $6 25.

Cyprus: its Ancient Cities, Tombs, and Temples.
A Narrative of Researches and Excavations during Ten Years' Residence in that Island. By General LOUIS PALMA DI CESNOLA. With Portrait, Maps, and 400 Illustrations. 8vo, Cloth, Extra, Gilt Tops and Uncut Edges, $7 50.

Pottery and Porcelain
Of All Times and Nations. With Tables of Factory and Artists' Marks, for the Use of Collectors. By WILLIAM C. PRIME, LL.D. Illustrated. 8vo, Cloth, Uncut Edges and Gilt Tops, $7 00; Half Calf, $9 25. (In a Box.)

Caricature and other Comic Art,
In All Times and Many Lands. By JAMES PARTON. With 203 Illustrations. 8vo, Cloth, Gilt Tops and Uncut Edges, $5 00; Half Calf, $7 25.

The Ceramic Art:
A Compendium of the History and Manufacture of Pottery and Porcelain. By JENNIE J. YOUNG. With 464 Illustrations. 8vo, Cloth, $5 00.

Modern Dwellings in Town and Country,
Adapted to American Wants and Climate. In a Series of One Hundred Original Designs, comprising Cottages, Villas, and Mansions. With a Treatise on Furniture and Decoration. By H. HUDSON HOLLY. 8vo, Cloth, $4 00.

Published by HARPER & BROTHERS, New York.

☞ HARPER & BROTHERS *will send any of the above works by mail, postage prepaid, to any part of the United States, on receipt of the price.*